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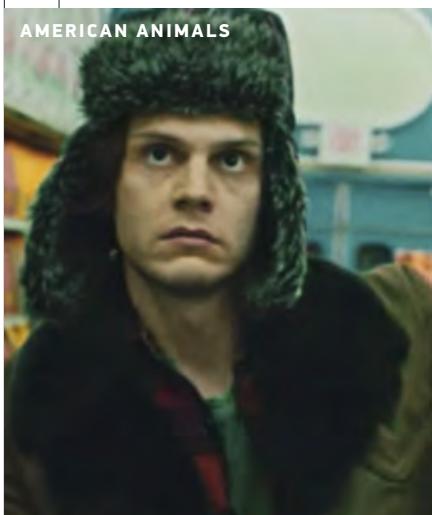
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AMERICAN ANIMALS



WHO YOU GONNA BLAME?

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WHERE THE BUCK STOPS

Attending the University of Oregon Commencement June 18, where my daughter was graduating, I was surprised and pleased to hear President Michael Schill admit, "My generation has royally screwed up."

But I was hugely disappointed in his next line: "It is up to your generation to fix it."

No. His next line should have been: "I am so sorry, and I will be dedicating the rest of my life to fixing it."

This is something we all should have learned in kindergarten: You clean up your own mess. Sure, we could blame our parents' generation for the mess we inherited, but most of us benefited financially from the continuing destruction of our climate and our ecosystems during our adulthood, so it is incumbent upon us to spend that profit on cleaning up our mess, to use the power and influence we have achieved to change the system so that it is no longer making the future worse for our children.

The buck stops here, President Schill. You can start by implementing a comprehensive aggressive carbon reduction plan at the UO immediately, as the students have been imploring you to do.

Sharon Blick
Eugene

GO GREEN

I am a Pacific Green Party voter and activist, and I encourage others to consider registering and voting Green.

Mike Beilstein
Corvallis

I first registered as a Green in 1999, when the party was still officially the Pacific Party of Oregon. It soon affiliated with the national Green Party organization and the name changed to "Pacific Green Party."

My motivation was intellectual and temperamental. The major political parties were committed to policies of exploitation for wealth accumulation by the wealthy at the expense of nature and people. The Greens were an international movement supporting human rights, nonviolence, democracy and ecological wisdom.

I was animated by a tendency to challenge authority and root for the underdog. The initial enthusiasm and successes of the 2000 Ralph Nader presidential campaign cemented my loyalty to the party and its ideals.

I would not support one of the major parties as a possibly lesser evil, when both are leading on paths of increasing violence, inequity and ecological devastation.

Since 2008, I have regularly run for U.S. Congress as the Pacific Green candidate in the Oregon 4th District. I do not run to punish Peter DeFazio for shortcomings as a Democratic representative. I believe we are fortunate to have a leading progressive Democrat as our representative.

I run to promulgate a better vision for the future and to give voters the opportunity to vote against the system of militaristic imperial larceny that the United States has become.

IMMIGRANT TRUTHS

People who steal bikes or forge checks rarely face jail time, let alone federal prison or the loss of children, because those are misdemeanors. But so is illegal border crossing. So why are immigrant families treated differently, torn apart and imprisoned?

It can't really be about deterrence. The U.S. didn't warn Mexico first.

It's not about numbers. Since 2000, border arrests have plummeted from 1,600,000 to about 300,000 annually.

It's not about gangs. They're less than 1 percent of crossings.

It's not about crime. Immigrants are half as likely to offend as those born here. True, drug traffic is up at the border. But California Border Patrol says they just need more agents.

It's not about human trafficking. That's less than 1 percent of border crossings.

It's not about welfare. Undocumented immigrants don't qualify for benefits, yet they pay \$12 billion in annual taxes.

It's not about taking American jobs. Crops are rotting and meat packers closing.

It's not about the law. Nothing requires putting infants in cages.

What it's really about is evil, ugly, raw, dehumanizing racism that treats brown families as political pawns. Trump's reprieve is incomplete. Don't let up. Reunite the families.

Rachel Rich
Eugene

A HISTORY OF EVIL

The current U.S. policy of confinement of brown babies in concentration camps should come as no surprise.

Our country has a long history of white exclusiveness (racism) starting with the active government and religious-supported genocide of the Native American population; the enslavement of millions of blacks for the benefit of white landowners; the family gathering picnic-style lynch parties after the Emancipation Proclamation; Jim Crow laws; the illegal imprisonment of Japanese citizens during WWII as the feared "yellow peril" (while white Germans were ok).

When Chinese laborers finished building the transcontinental railroad, the promoted fears of "yellow hordes" taking over jobs resulted in persecution, lynching and killing of these undesirables.

We have a sordid history of dehumanizing other races, usually justified by warped "Christianity" and white supremacy. The separation of brown babies from brown mothers and imprisoning them in "tender age" concentration camps is just another sordid chapter of white racism.

Enough of our population (indirectly) elected a known racist, and we got exactly what was promised. The Trump regime is simply evil, and those who support it are knowingly complicit.

Daniel Schlender
Springfield

PHOTO BY ERIN DOUGHERTY WILLIAMS



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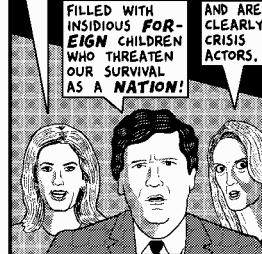
INVASION OF THE BABY-SNATCHERS

FORCIBLY SEPARATING CHILDREN FROM THEIR PARENTS AT THE BORDER IS AN AWESOME IDEA!



WHITE NOISE MACHINE

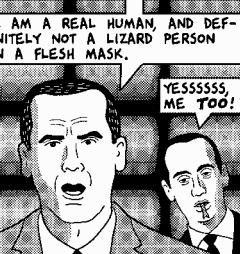
THESE DETENTION FACILITIES ARE REALLY NOTHING MORE THAN DE-LIGHTFUL SUMMER CAMPS!



by TOM TOMORROW

A CONFEDERACY OF SOCIOPATHS

OH, WAS A CHILD WITH DOWN SYNDROME TAKEN FROM HER PARENTS? WOMP, WOMP!



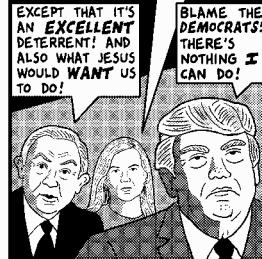
WON'T SOMEONE FETCH THE FAINTING COUCH

UNCOUTH PROTESTERS HAVE BEEN PUBLICLY CHASTISING THE PEOPLE RESPONSIBLE FOR TAKING SMALL CHILDREN AWAY FROM THEIR PARENTS BY FORCE!



THE DESPERATE SEARCH FOR A PLAUSIBLE NARRATIVE

THERE IS NO POLICY OF SEPARATING CHILDREN AS A DETERRENT!



THE ART OF THE DEAL

OKAY, FINE, THERE'S SOMETHING I CAN DO.



Tom Tomorrow © 2018

KEPW NEEDS YOU

Our new radio station, KEPW Peace Works Community radio, broadcasting simultaneously from 97.3 FM and online at kepw.org, needs your help. Our signal on air reaches about a 25-mile radius around downtown Eugene. Online, the whole planet is our potential audience.

We are short the people needed to co-create a successfully progressive, inspiring, creative, stimulating, exciting, open-minded and inclusive radio station. We hope to have women, people of color, seniors, LGBTQ, youth, those without homes and others who feel they have either been marginalized or totally excluded from the airwaves in our area.

You are all welcome and invited to participate. KEPW is an all-volunteer organization supported by its listeners and fundraising by Eugene Peace Works. We have openings in all areas and no experience is necessary. On-air production/announcing, programming, fundraising, public relations, engineering and office administration are among our serious needs.

Please call 541-833-0622 or send an email to staff@kepw.org. You're invited to our welcoming potluck the first Thursday of each month at 6 pm on the second floor of the Growers' Market, 454 Willamette Street. At our potluck we all sit around a big round table, share food and some laughs, and talk about community radio.

Andrew Rosenthal
Eugene

SILENCE = COMPLICITY

Your Slant column (June 21) said you're reading William Shirer's classic *The Rise and Fall of the Third Reich*. I recommend his discussion of the Reichstag Fire shortly after Hitler took over Germany. The Nazis burned their parliament ("Reichstag"), blamed it on the Communists, and it was the excuse to suspend civil liberties in Germany.

Soul-searching about what led to Herr Trump could include consideration of the American Reichstag Fire on September 11, 2001. There are good claims for complicity (and stupid claims that discredit inquiry). The Cheney White House suppressed warnings from at least 15 U.S. allies. FBI, CIA and Defense Intelligence Agency agents tried to stop the attack but were blocked.

In May, the *Washington Post* interviewed Robert F. Kennedy Jr., who now says the CIA killed his dad on June 5, 1968. RFK Jr. states there was (at least) a second shooter, and that Sirhan Sirhan did not kill his father.

Sen. Wayne Morse was told by President Kennedy he had decided to withdraw from Vietnam. What would the legacy of the "Sixties" have been if JFK's order had been implemented? What can we learn from our avoidance of this?

A partial remedy for the U.S. could be a South African-style Truth and Reconciliation Commission. Societal silence and acquiescence about these and other abuses led to Trump.

Mark Robinowitz
Eugene

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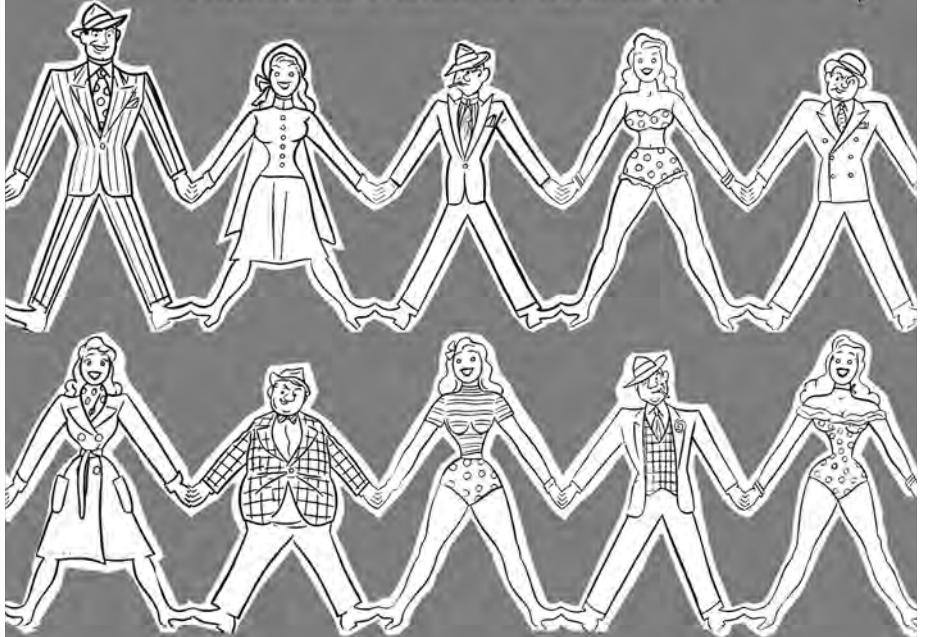
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5



NEWS

BY TAYLOR GRIGGS

TAKING A WEIGHT OFF

People can now store their stuff in a new day storage facility in downtown Eugene

The city of Eugene and St. Vincent de Paul Society of Lane County have started a day storage facility where unhoused community members can drop their belongings. The PODS storage container is located in downtown Eugene, and is mainly intended for people who don't have another place to store their stuff, which requires them to lug it around so it doesn't get stolen.

This storage facility provides a daytime solution to the problem, and SVDP employees staffing the storage say the response downtown has been positive.

Roxann O'Brien, the director of the SVDP Lindholm Center, is one of the people approached by the city to start the project. "We see where people are struggling with all their belongings on their back," she says. "I think, number one, their bodies will be saved a little bit."

Judith Baker has been using the facility. She says it has been valuable to have a place to store her things while she is dealing with some personal problems that require her to be mobile, not carrying a lot of stuff. She watched as a man came up to the facility, frus-

trated because the things he left the day before weren't there anymore — the PODS are emptied at the end of each day. "It's going to be helpful," Baker says. "But it's too bad it's not available 24 hours."

The facility is located in an otherwise empty lot by The Kiva grocery store at Olive Street and 11th Avenue. Melissa Brown, one of the owners of The Kiva, says she was trying to get something to fill the lot, which has been vacant for a while and has filled up with trash and become an environmental hazard. "Anything is better than this empty lot," Brown says. This project goes along with other efforts from the city of Eugene to clean up the downtown area and make it safer.

Lack of 24-hour access aside, the facilities have been popular so far. O'Brien said 61 people accessed the facility in the first four days it was open, and more are expected as the word gets out.

The PODS storage facility is at 11th Avenue and Olive Street in downtown Eugene. It is open every day of the week from 9:30 am to 4:30 pm.



HAPPENING PEOPLE

BY PAUL NEEVEL

JASUN 'PLAEDO' WELLMAN

"I had a rough childhood," says Jasun Wellman, who grew up in Estacada, Oregon, until age 7, when his father died. Wellman then wandered through Oregon, Washington and Idaho, "a lot of different schools, drugs and violence, police visits and poverty." Adopted at age 11, he lived with his grandma when he graduated from high school in Deary, Idaho. "I was always a good student," he notes. "School was a respite from chaos at home. I concentrated on poetry and history." He enrolled at the University of Idaho in Moscow, where he escaped the scourge of drugs with the help of a sympathetic policeman, who caught him with drugs but let him go free, and a poetry professor, who arranged a year of study abroad at a Buddhist monastery in Thailand. On his return to Idaho, he stood

up at an anti-Iraq-war rally to read the poem that was slipped under his door in Bangkok, "Our Deepest Fear," by Marianne Williamson. A woman in the crowd got up to say that the poem had changed her life. "She's now my wife, Megan Swan," he says. Swan chose to call him "Plaedo," a name that inspired him to change his major to philosophy, and later sparked his career as a storytelling hippie-hop philosopher, workshop coordinator and social justice activist. Shortly after he and Swan moved to Eugene in 2011, Plaedo emceed a rally for Occupy Eugene that drew 1,800 participants. He co-founded the Eugene Avant-Gardeners food activism group in 2013, and currently works with at-risk youth in the city's Downtown Youth Initiative. He hosts monthly events at the Peterson Barn Community Center. Catch his performance at 2:30 pm Saturday, July 14, in Community Village at the Oregon Country Fair.



TAKING IT TO THE STREETS

Locally and nationally, the religious left is making its impact felt with *T'ruah* and the Poor People's Campaign

Rabbi Sophia Motzkin Rubenstein of Eugene's Temple Beth Israel is measured yet urgent when discussing the way her faith compels her to work for justice — especially at this particular juncture in American history, when members of the Trump administration have used religious justification for policies that take aim at poor and immigrant communities.

One aspect of that political engagement is her recent participation in the Poor People's Campaign.

"If anything good can be said of this administration — it's motivating people," Rubenstein says, adding that, for her, the blending of true faith with political action presents no inherent difficulties. "It's a funny question to me, because for me there's not a question of balance. They're not oppositional."

Rubenstein says the Trump administration is "unprecedented in the scope of havoc it's wreaking on democratic institutions," and she adds that, contrary to much popular opinion, "there exists a religious left" that seemingly stands worlds apart from U.S. Attorney General Jeff Sessions, who recently quoted a narrow passage from the Apostle Paul to justify separating immigrant children from their families at the border.

Indeed, Rubenstein herself is a key participant in *T'ruah*: the Rabbinical Call for Human Rights, an organization that seeks to link and mobilize Jewish leaders in the interests of protecting human rights in North American, Israel and the occupied Palestinian territories.

In a May 14 op-ed piece for the *Jewish Telegraph Agency*, Rubenstein advocated for Jewish involvement in another human rights organization, the Poor People's Campaign, which is gaining traction nationwide. "Torah demands that society care for the most vulnerable, and it is evident that the United States in 2018 needs that corrective as badly as the land of Israel did in the time of Ruth," she writes, noting later in the article that "one way is to join an action with the Poor People's Campaign."

On May 14, Rubenstein traveled to Salem to participate in a demonstration on behalf of the Oregon chapter of the Poor People's Campaign, the second incarnation of an historic movement whose austere origins stretch back half a century.

In the year before his assassination in Memphis on April 4, 1968, the Rev. Martin Luther King Jr. had begun broadening the scope of his political activism. As one of the key leaders of the Civil Rights Movement, Dr. King surveyed the successes of the movement and saw that, beyond the evils of racism, the grind of chronic poverty had afflicted a wide and diverse swath of the American people.

"I think it is necessary for us to realize that we have moved from the era of civil rights to the era of human rights," King told a gathering of Southern Christian leaders in May 1967, calling for a "radical redistribution of economic and political power" in the United States.

This indicated, for King, the need for a new and expansive coalition — one that found common cause among blacks, poor whites, immigrants and others systematically shut out, or shut off, from the bounty of American prosperity. And it meant going after the massive machinery of the political machine, whether that be union-busting policy makers or the hawks behind the Vietnam War.

In short, King was moving from issues of race to issues of class, in all its ramifications.

And so was born the Poor People's Campaign, which King envisioned as petitioning the U.S. government to pass an Economic Bill of Rights. Despite vigorous organization and some action — including a march on Washington, D.C. — the movement faltered in the wake of the assassinations of King and then Bobby Kennedy.

Now, 50 years later, the Poor People's Campaign has been resuscitated across the country, led by a pair of ministers — Rev. William Barber from North Carolina and Rev. Liz Theoharis, based in New York — who are spearheading "A National Call for Moral Revival."

Drawing together support around the country from both faith and secular leaders and institutions, the campaign is calling for non-violent action, including civil disobedience, that addresses poverty in the broadest terms, from mass incarceration and systemic racism to rampant militarism and ecological devastation.

The impact of the Poor People's Campaign has reached Oregon, and even Eugene. During the campaign's recent "40 Days of Moral Action," which started May 13 and culminated with a June 23 mass gathering in Washington, D.C., folks regularly gathered at the capitol in Salem to participate in demonstrations calling for, among other things, a change in "the nation's distorted morality."

Rubenstein — who goes by Rabbi Ruhi — says that her advocacy for and participation in political action groups like the Poor People's Campaign is completely in keeping with her Judaism. Both her parents were reformed rabbis, she says, and as a kid they brought her along to NAACP meetings and LGBTQ lobby days in upstate New York.

She says she's always understood "that Judaism obligates us to work for justice ... I feel blessed that I have this grounding in religious obligation. It's not the faith that everything will be okay, but it's the faith that I know what is called of me regardless of how hopeless things seem. Figuring out how to act is easy, which doesn't mean the act itself is easy. I myself am figuring that out."

She adds: "I don't feel that I have ever done enough, nor do I feel that I am currently doing enough ... I certainly intend to continue working for justice."

Rev. Barber, founder of the Poor People's Campaign, has described a similar sense of obligation stemming from his Christian faith. In a May 14 issue of *The New Yorker*, Barber is quoted as saying, "I worry about the way that faith is cynically used by some to serve hate, fear, racism, and greed." He offers instead "theology of liberation," grounded in scripture, that compels respect and care for the poor: "Pay people what they deserve. Share your food with the hungry. Do this and then your nation shall be called a repairer of the breach."

Rubenstein praises Barber's focus and organizing efforts, which inspired recent political action across the country. "I think it's bringing visibility to some really important issues," she says. "He's offering a link between the religious and the secular left. This is part of years of really impressive coalition building work that he has done in his state."

However, she cautions that many of the injustices being decried now have been going on for a long time in American society, and that "the struggle for justice isn't one that ends — it's continuous in every moment, in every generation."

Now that the campaign's 40 days of engagement has come to an end, Rubenstein says the ongoing success of the Poor People's Campaign "depends on whether we in other places continue to build coalitions, young and old, religious and secular."

For her part, Rubenstein says, she's waiting to see what might be the next locus of organization, which she suggests is immigration and customs enforcement. "In the short term, that's where the energy is shifting, and that is urgently important, so much so that we can easily lose track of the long-term struggles. How do we marshal the energy and outrage to respond to the really urgently horrific issues that are coming up?"

She adds: "It depends a lot on how much we can mobilize across differences. The upcoming elections will reinstate some very real checks and balances. It's really important to be engaged and grounded in communities."

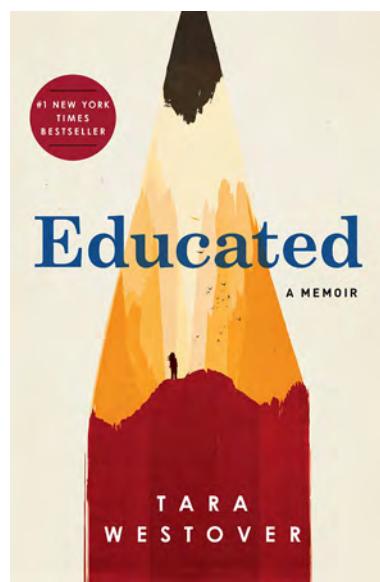
*For further information about the Poor People's Campaign, including local upcoming events and actions, visit poorpeoplescampaign.org. Information about *T'ruah*: the Rabbinical Call for Human Rights is at truh.org. The Kairos Center for Religions, Rights and Social Justice, which contributes resources to the campaign, can be found at kairoscenter.org.*

SLANT

Keynote speaker at the Slow News conference — no, that's not a typo — June 25 at the University of Oregon was none other than **Loren Molen, former publisher at The Register-Guard**, who lost his job there in last winter's sale of the paper to GateHouse Media. Now publisher of *The Steamboat Pilot & Today* in Colorado, Molen confessed growing skepticism about the influence of digital media on news — and of the ability of digital advertising to support quality local journalism. Print, he suggested, may continue to shrink but will remain the foundation of newspapers; the most successful new model might be weekly print publication with digital updates through the week. That sounds a lot like *Eugene Weekly* today.

• **What we're reading:** *Educated: A Memoir* by Tara Westover. Published in 2018 by Random House, this is a wild ride for a memoir. The story of an Idaho family dominated by a father who doesn't believe in education, it tells how Westover escapes her own private Idaho through education. She is a fine writer, and it's hard to put her book down.

• **Bitcoin is big news in Oregon** with Secretary of State Richardson interested in allowing it for political contributions. But it is a complicated cryptocurrency, as Maren Peasley demonstrated at the City Club of Eugene on June 22. Peasley, an identity specialist at a global security vendor, recently co-founded DC541, a local cybersecurity discussion forum that meets monthly and is open to the public. That sounds like a good way to go before we take our money out of the bank and put it in Bitcoin.



• **Why not our Sen. Jeff Merkley as a candidate for president** or maybe vice-president? He had the courage and imagi-

nation to go to the border in Texas and use social media to tell the country what was happening there. He was the only senator bold enough to endorse Bernie Sanders for president when other Democrats fell into line for Hillary Clinton. You say Oregon is not a great base? What about Arkansas, as in Bill Clinton, or Georgia, as in Jimmy Carter? Merkley's exploring his options.

• You probably have picked your **favorite team in the World Cup by now**, Spain, France, Germany, Brazil, but not the U.S., alas, since we didn't even make it to the world's greatest sporting event. *EW* is delighted to have Killian Doherty writing and photographing for us both inside and outside soccer stadiums all over Russia. A Eugene attorney with the Environmental Law Alliance Worldwide, Doherty will be sending his observations for print and online until the last match ends.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

EUGFUN in DOWNTOWN



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JUNE
26

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JUNE
29

FRIDAYS AT THE PARK BLOCKS: ELECTRIC FUNERAL

⌚ 5pm to 8:30pm

Acoustic renditions of classic heavy metal songs. Also enjoy a beverage garden and food trucks.

JULY
5

PARTY ON THE PLAZA: PURA VIDA ORQUESTA

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ICE AGREEMENT WITH SPRINGFIELD MELTS AWAY

City Council cancels contract to house detainees in municipal jail

Cheering and clapping exploded inside Springfield's City Hall the evening of Monday, June 25. It was applause because, after more than 90 minutes of emotional discussion from the public, Springfield City Council voted unanimously to end a contract with U.S. Immigrations and Customs Enforcement to house federal immigration detainees at the city's jail.

The council's decision ended an agreement the city has had with ICE since 2012. And the decision may bring some small reassurance to immigrant community members who have been facing increased scrutiny of their status under the Trump Administration.

Mayor Christine Lundberg had earlier said the council would consider allowing Springfield Municipal Jail to only temporarily hold detainees with current criminal charges or criminal history.

On Tuesday, June 26, ICE was notified that the Springfield Municipal Jail would no longer provide temporary confinement of detainees, according to Niel Laudati, the city's legislative and public affairs manager.

ICE spokeswoman Carissa Cutrell says the agency doesn't have a facility in Oregon that would replace the Springfield Jail, which served as a waypoint when transferring detainees to a detention center in Tacoma, Washington. ICE, she said, must now dedicate more resources for transportation, "which steers resources away from apprehending at-large criminal aliens, negatively impacting public safety."

The decision came as a surprise for Johannis Tadeo, an organizer with Springfield Alliance for Equality and Respect, a program by Community Alliance of Lane County. He thought the City Council's vote would be split, which would force Lundberg to break a tie. But, he adds, when he heard each councilor unravel their support to end the

contract with ICE, he was in tears.

"If we can find an arrangement that the community can feel safe by calling [the police] and having them come for what we're calling them for, then we can have a step forward," Tadeo says. "Hopefully they keep their word in wanting to reach out to us."

Councilor Sean VanGordon initially supported the contract with ICE. He says he thought last week that the City Council would go through with the decision and let things calm down. However, he says, he realized that issues related to immigration wouldn't calm down. This past weekend he began to change his mind about the ICE agreement because he wants to make sure all people of the Springfield community feel comfortable calling the police.

Councilor Joe Pishioneri, a former Lane County sheriff's deputy with a degree in criminal justice, voted to end the agreement but added a statement of dissent. He says his duty is to protect the Springfield community and that he would support an agreement with ICE only if it targeted those arrested or convicted of a felony crime or Class A misdemeanor.

The crowd heckled him after his statement, prompting Lundberg to issue a warning to the audience.

Many Springfield residents at the June 25 City Council meeting expressed their fear of living in Springfield with ICE's presence.

"You cannot trust an entity whose sole mission is to deport and detain and mutilate and do so much damage to families and communities in a really targeted way," Mariana (whose last name is withheld due to her immigration status) said during the public comment period. "If you look at the faces of who's in those cells, they don't look like you. They look like me. I'm still undocumented. I still live in fear. I don't feel safe being in Springfield."

She isn't the only person in the city who had fears from the agreement with ICE. Before the Monday meeting, Tadeo invited *EW* and Councilor Leonard Stoehr on a tour of Springfield to talk with Latino community members.

One undocumented immigrant, who also withheld his name for his safety, says nobody feels calm about having ICE in Springfield. There's a fear that they can grab you when you're going to work, he says. He adds that last year he and his family were so fearful about leaving their house that they couldn't go to the grocery store for 10 days.

Local Latino businesses, including Erica's Meat Market, say that their clientele has decreased over the past year.

Springfield Police Chief Rick Lewis tells *EW* the department has hired a Spanish-speaking outreach coordinator, Chris Solares, who will work with the city's residents, including Latino community members, to ensure they can have a positive relationship with the police department.

Lewis adds that whenever he's out in the community he tells people that ICE isn't involved at all when police respond to calls.

Springfield City Council considered making a significant change that would limit holding undocumented immigrants for crimes such as aggravated federal felonies, federal felonies, state felonies and specific misdemeanors such as DUIIs, stalking and third-degree misdemeanors like domestic violence.

According to documents obtained by *EW*, Springfield Municipal Jail has charged ICE \$80 per bed. The city's jail had billed ICE for using 117 beds for detainees at a total of \$8,720 for 2017.

Although Springfield will end the contract, Lewis confirmed that the police department would still have to distribute names of detained inmates to all federal agencies, including ICE.

LANE COUNTY AREA SPRAY INFORMATION

• **Seneca Jones Timber Company**, 541-689-1011, plans to hire Oregon Forest Management Services Inc., 541-520-5941, to spray 88.0 acres near Crow Road with imazapyr and Spray Indicator. See ODF notification 2018-781-08130, call Brian Peterson at 541-935-2283 with questions.

• **FIA Timber Partners, LP and New Growth, c/o FIA, c/o Mason Bruce & Girard**, 541-973-1951, plans to hire Western Helicopter Services Inc., 503-539-9469, to aerially spray 633.9 acres in many areas including locations near Sweet Creek, North Fork Smith River, Fiddle and Indian Creeks and the Siuslaw River with glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, aminopyralid and/or MSO Concentrate. See ODF notifications 2018-781-08361 and 2018-781-08364, call Quincy Coons at 541-997-8713 with questions.

781-08361 and 2018-781-08364, call Quincy Coons at 541-997-8713 with questions.

• **East Beers Cremo**, 541-268-4422, plans to spray 245.3 acres near Indian Creek with Garlon 4 Ultra and Forest Crop Oil. See ODF notification 2018-781-08374, call Quincy Coons at 541-997-8713 with questions.

• **Oregon Trail Council**, 541-284-4390, plans to spray 60.7 acres near Jordan Creek with glyphosate, Rotary 2 SL, Opensight, Oust Extra and/or Syl-Tac. See ODF notification 2018-781-08650, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, Beyond Toxics, beyondtoxics.org.

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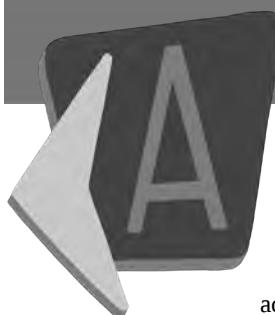
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Thirst FOR KNOWLEDGE

Oregon's science pub phenomenon

BY CAROL CRUZAN MORTON



robot walks into a bar. So do nearly 200 people.

In fact, it's a standing-room-only crowd for a talk about human-robot interactions on a dank January night

for the monthly Science Pub Corvallis. Oregon State University computer science professor Heather Knight shared the stage with her latest creation, a teddy-bear-sized plastic robot named Ginger, perched on a high stool.

"What do we want from robots? It's not just about efficiency and getting things done," Knight told the crowd. More charismatic machines are needed — to replace computers, not people, she said.

To give robots better social skills, Knight borrows principles from improvisational theater, including stand-up comedy. The grand finale: Ginger stood up on her stool and led the crowd in a mindfulness exercise. The audience stood as directed and followed the cues, raising both hands high and breathing deeply several times.

In Oregon, a dozen such scenes play out in bars and pubs every month — minus the robot and the deep breathing. Science pubs are a major local trend. Dozens, sometimes hundreds, of people gather in a relaxed atmosphere to hear researchers talk about their work while sipping a microbrew or kombucha and noshing a burger or salad.

It seems that many people's idea of a night out on the town means tuning into quantum physics, the science of romance, or the microbiome of the digestive tract.

POPULAR SCIENCE

Science pubs are popular in Portland and other Oregon locales, but the southern Willamette Valley stands apart for the sheer number of events per capita. In Eugene, Springfield, Cottage Grove and Corvallis, a half-dozen different series often play to packed houses. Those thirsting for knowledge and beer can sample multiple fields of research every month, and often several times a week.

Knight's talk, for example, was on a Monday. Later that week, two different science pubs took place in Eugene. That Wednesday, University of Oregon archaeologist Scott Fitzpatrick looked back several centuries to tell the stories of how prevailing winds, ocean currents and weather patterns shaped the arrivals and mysterious disappearances of people on Pacific and Caribbean islands, well before the European age of exploration.

On Thursday, UO geologist Ray Weldon continued with the ocean theme, looking to the future. He had good news and bad news. As revealed in the pre-talk trivia quiz, the

average global sea level rise is 1 inch per decade, and will speed up to 24 inches over the next century, filling up from melting polar ice in a warming climate.

Fortunately, most coastal communities in the Pacific Northwest are protected from the sea level rise, at least for now. That will change. At the moment, much of the coastline is being pushed up faster than the rising ocean, thanks to the large slab of seabed trying to dive under Oregon and Washington. The beachfront bump will plunge down in the catastrophic subduction zone slip of the Cascadia earthquake, leaving some areas submerged, even after the predicted tsunami waters recede.

At the end of the talk, someone asked: Knowing the risk better than most, does Weldon visit the beach for fun anymore? Yes, he answered, after "proper planning" to minimize worries: Taking note of nearby high ground and an escape route, just in case.

Other recent topics on tap in Eugene have addressed

such questions as why sperm cannot handle heat, how safe it is for a person with a concussion to return to activity, what the buzz is about blockchain and Bitcoin, how to brew the perfect cup of coffee, why controlled burning of wetlands preserves biodiversity, and how an elusive subatomic particle may help explain the cosmological physics of dark matter. Last summer, the solar eclipse was the hot topic on every science pub calendar.

"It's a cultural phenomenon," said Nick Houtman, assistant director of news and research communications at OSU. "People here don't seem to get enough science. In towns like Corvallis and Eugene, there are real science groupies."

Houtman has been master of ceremonies for the monthly Corvallis science pub at Old World Deli since it began in 2009 as a partnership between the Portland-based OMSI and OSU with a presentation on — what else? — the science of fermenting beer. Due to overcrowding, the series



PHOTO BY MAGGIE O'DRISCOLL/COAST FORK WILLAMETTE WATERSHED COUNCIL

recently switched to free advance registration.

The most popular talk in Corvallis in recent years may have been a scientist who brings a Buddhist perspective to studies of the DNA molecule, said Houtman, who retires this month. One speaker on freshwater fish brought dead fish in buckets for the audience to see and touch. A food science team tested different formulations on audience members, separating the taste and smell sensory experiences with a nose plug. Copies of the newly revised edition of the *Roadside Geology of Oregon* were available for sale and autographing after one talk by the author.

SCIENCE OPTIONS

In Eugene and surrounds, the curious public can find an average of one talk a week. OMSI also hosts a monthly Science Pub Eugene over pizza at Whirled Pies on a Thursday. UO's Quack Chats recently outgrew its campus venue and now takes place a few Wednesdays a month at the Downtown Athletic Club's Ax Billy Grill.

A new group, the 500 Women Scientists' Eugene Pod, hopes to build a following for women scientists with its new monthly Sunday afternoon Science Salon at the First National Taphouse.

Across the river in Springfield, the UO Museum of Natural and Cultural History presents Ideas on Tap at the Sprout! Regional Food Hub every month on a Wednesday. In Cottage Grove, the Coast Fork Willamette Watershed Council often tops out at the 99-person maximum occupancy of the Axe & Fiddle with its monthly Tuesday science pub.

The audience for science pubs includes some regulars and some children, organizers tell *Eugene Weekly*. Most science pub formats feature a single speaker talking with slides for about an hour and then answering questions from the audience. About half the events open with a trivia quiz contributed by the speaker, with bragging rights the biggest prize. Most events are free; some request a \$5 donation at the door. The topic and time of year affects crowd size. Several series take a summer break.

The topics are wide-ranging and not as esoteric as one might think at first glance. For example, a talk on rethinking human waste — how it is captured, transported and treated — in Haiti and other densely crowded and desperately poor settings seemed highly relevant to several board members of the Oregon Country Fair, the annual three-day arts, crafts and music festival Veneta in July.

With about 50,000 visitors and 15,000 on-site volunteers, "We generate a lot of poo," said board member Paxton Hoag. The Astoria resident extended his visit by a day for the event, the first and only science pub he has attended so far.

"There are 2.5 billion people in the world without toilets," UO environmental scientist Kory Russel told the audience in a surprisingly tasteful dinnertime presentation for Ideas on Tap in Springfield. "More people have cell phones." Neighborhood pit latrines and even composting toilets have drawbacks, especially in crowded urban settings, he said.

Russel's team is studying the feasibility of container-based sanitation, in which human waste is picked up regularly like recycling. (And yes, it needs to be separated at the start to contain the smell. Urine and feces are collected in different compartments of a simple household private toilet. Without pee, poop quickly loses its smell. Urine odor, on the other hand, can increase, because it outgases ammonia, as anyone who has gone into a stinking subway station can attest.) No water or sewage system infrastructure is necessary, but transportation and a sustainable way to treat and reclaim nutrients is crucial.

The talk paid off for Hoag and his fair colleagues, who are in conversation with Russel about their long-time search for a similar alternative that will pass muster with the state environmental authorities. Their current fleet of blue-water portable toilets is about a \$100,000 budget line item and an ongoing insult to their environmental aspirations.

Unexpected benefits cut both ways, said UO geologist Josh Roering, a popular speaker featured recently at both OMSI's Science Pub Eugene and Quack Chats. "Crazy things happen," he said. "An out-of-practice engineer ap-

proached me about working in my lab. She will volunteer initially this summer. Her CV is spectacular."

HISTORY OF SCIENCE

Science pubs may be all the rage in Oregon, but they are not new. In 1808, science talks at the Royal Institution gave London its first one-way street, according to Simon Singh, a British theoretical and particle physicist who gives science pub talks around the world. "A night out at the RI was one of the hottest tickets in town," Singh wrote in *New Scientist*. "Charles Dickens, Prince Albert and every other Victorian celebrity fought for front-row tickets to hear Humphry Davy and his fellow pioneers of science. Their carriages so thoroughly clogged Albemarle Street that in 1808 they were instructed to proceed one way only." (Trivia question writers, take note!)

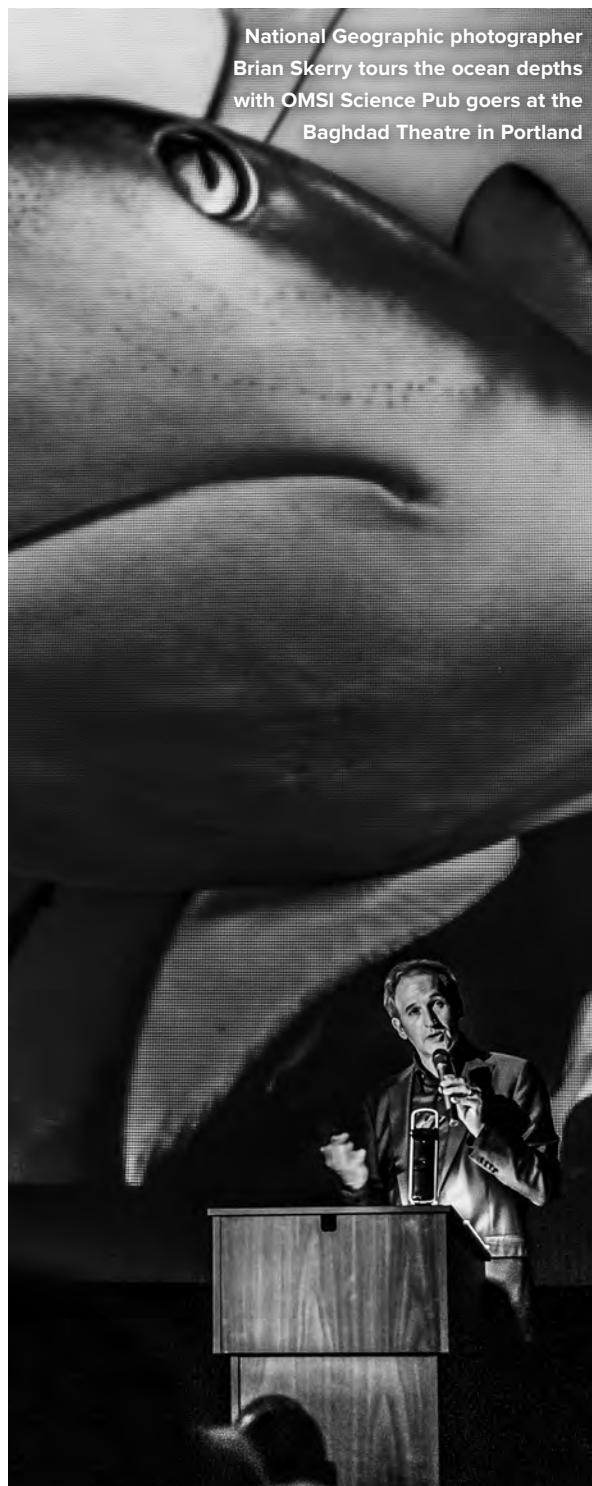


PHOTO BY ANDREA EDGEcomb

Like the Beatles and Rolling Stones before them, modern science pubs came to North America as a British invasion. The first Café Scientifique started in Leeds, England, in 1998 with a posted note: "Where, for the price of a cup of coffee or a glass of wine, anyone can come to discuss the scientific ideas and developments which are changing our lives," according to a 2006 *New York Times* article.

The idea spread worldwide. Launched in November 2003, Colorado Café Scientifique in Denver claims to be the oldest in the United States. The U.S. science café movement was boosted by WGBH NOVA, the public television science show produced in Boston, in a funded project that has since ended.

As of three years ago, a list of mostly U.S. science cafes numbered more than 500 under such names as Science

Café, Café Scientifique, Science on Tap, Science Pub, Ask a Scientist, Café Sci, and Secret Science Club.

TAKING OFF IN OREGON

In Oregon, the science pub seems to have caught on first in 2006 with OMSI's first event, Amanda Thomas said. She read an article about the science pub trend in *The New York Times*, attended one in San Francisco and held the first one on nanotechnology at Bridgeport Brewery in Portland.

It was a time when OMSI was trying to reach out to adults who do not normally come to the museum. The next year, the OMSI Science Pub branched out to Eugene and then partnered with OSU in Corvallis. Soon, Thomas was running six science pubs a month in five cities.

Five years ago, Thomas parted ways with OMSI and launched the Science on Tap series in Portland and Vancouver, Washington. It regularly sells out. Thomas relishes the greater freedom in programming speakers and subjects unrelated to OMSI program objectives. Her sold-out shows include a focus on larger societal issues of race, poverty, health and justice, as well as more classic science discovery talks.

"My goal has always been to reach people who might not otherwise come to a science lecture — hence the beer," said Thomas, a former art history major who now teaches construction skills at the nonprofit Oregon Tradeswomen. "Working at the museum fired up something in my brain. I want to give other people the same opportunity to learn."

The wow factor appeal of learning something eye-popping or mind-blowing at science pubs is shared by both organizers and attendees. "We've been known for our athletics, but our faculty do amazing things," said Kyle Henley, UO vice president of university communications. "Not a day goes by where you don't hear about something and say, 'We do that? Cool.'" Quack Chats began two years ago as part of a strategy to showcase UO scientists. Science Pub Corvallis has a similar goal of highlighting research at OSU and more broadly as part of the OMSI network, Houtman said.

Organizers encourage their speakers to tell a story, not give a lecture. The original UK Café Scientifique aimed to push the audience a little more. "Café Scientifique is a forum for debating science issues, not a shop window for science," the web site declares. "We are committed to promoting public engagement with science and to making science accountable."

Audiences at local pub talks seem reluctant to ask tough questions of scientists. For example, Jen Bouton of Corvallis was interested to learn at a June science pub that white eggs from caged birds are as safe and healthy as brown eggs from free-range birds, and both can be refrigerated indefinitely. But she left with her most pressing question unasked: How can she keep her neighbor's chickens from ravishing her newly planted vegetable garden? She likes her neighbors and their chickens and was struggling how to raise the issue diplomatically. "I didn't know how to ask it in a mixed crowd," she said.

Meanwhile, another woman who raised her own chickens stayed quiet about her outrage over the inhumanity of breeding meat chickens to grow larger breasts and thighs without sufficient heart and cardiovascular systems.

MONEY AND POLITICS

While science pubs are smart entertainment first and foremost, there is a more sobering underlying civic and economic context. In Oregon, such direct-to-the-public talks are one of the few options available to citizens who want to be informed about local research.

No traditional media outlet employs a dedicated science reporter, and there may be only one full-time health science reporter left in the state (at *The (Bend) Bulletin*). Yet decades of reader surveys have shown health and science are among the most popular news topics in print and online. In the pre-internet era, *Time* magazine flew off the newsstand much faster on weeks with a science story on its cover, compared to the usual political scandal.

More money than ever is pouring into local research coffers, impacting the economy and lives, resulting in ever more science in Oregon to be discovered by Oregonians.

OSU poultry scientist James Hermes talks with people after his Science Pub Corvallis talk on chickens and eggs at Old World Deli



PHOTO BY JENSEN OCAMPO

UO, for example, is beginning construction on the Phil and Penny Knight Campus for Accelerating Scientific Impact, thanks to a \$500 million gift. The space and support for new faculty will help propel UO into the top 100 universities in the country, as measured by federal funding, David Conover, UO VP for research and innovation, told a campus audience in January. "Money itself is not the goal," Conover said. "It's what we do with it."

A component of the fledgling Knight Campus community outreach is — of course — public lectures (without the food and drink). "Science is not the be-all and end-all answer to itself," said David McCormick, the director of the Institute of Neuroscience, in a UO news release previewing his "Mind, Brain, and Reality" talk in April at The Shedd Institute. "But coupling science together with cultural knowledge, personal experience, introspection and what people have learned through other nonscientific methods is a very powerful mix. To do just one without the other can lead you far astray."

It is exactly this mix of thoughtful people, personal conversations, and live meet-ups

that make science pubs such a winning combination, said John Frohnmayer, author of *Socrates the Rower: How Rowing Informs Philosophy* and chair of the National Endowment for the Arts in the first Bush presidential administration. Frohnmayer attended the Corvallis science pub performance of Knight and Ginger and pronounced it "fascinating" and "great fun."

"It provides a community square in this electronically oriented world," he said. Science pubs are particularly valuable now in the context of a national blowback against science and facts.

"One of the things about science is that it is fact based," Frohnmayer said. "You have a theory, and you have to prove it, and you have to articulate it, and then you have other people do their own experiments to prove or disprove the theory. It allows a wealth of information in society to be tested and accumulate. If we can't be reliant on the best knowledge and the best thinkers, what is the point of education? And without education, we cannot have a democracy."

Scientists themselves are under increasing pressure to communicate science to the public, who as individuals and citizens need to make informed decisions for themselves and their communities about increasingly complex issues in health, science, technology and the environment. A good storyteller can spread a big idea to millions. That can be a blessing and a curse, pointed out UO physicist Raghveer Parthasarathy.

In April, Parthasarathy gave a compelling Quack Chat on the dynamic ecosystem of gut microbes. In his blog, he warned readers to retain some skepticism in the face of such persuasive talks. "A danger of the storytelling approach is that style may win over substance — that we'll judge the importance of scientific claims by how compelling their stories are," he writes.

He held up psychology researcher Amy Cuddy and her "power pose" as a poster child for shoddy science. Her TED talk on the topic is the second most popular ever seen, he noted. "The task of critical thinking, I suppose, falls to the rest of us — scientists, educators or thoughtful consumers of science," he said.

Some audience members of science pubs are in a better position than most to judge the content of the talks. Retired scientists Adina Kaiden and Sharon Krag have no complaints. In fact, Quack Chats and Science Pubs were one of several lifestyle benefits that convinced them to buy a house and move to Eugene from Baltimore this year.

"They are delightful," Kaiden said. The science pubs give her a taste of her favorite times in graduate school, when she and her friends would gather over beer and a pizza and banter about data and ideas. "It's one of the things I loved about being a scientist, aside from understanding some of the wonders of the world," she said. "I have finally, at age 60-something, discovered yeah, I'm cool with being a nerd." ■

Go to the online version of this story at eugeneweekly.com for a list of upcoming local science pubs.

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BENEFIT Reality Kitchen Golden Garden Fundraiser, 2-8pm, Reality Kitchen, 645 River Rd. FREE.

FARMERS MARKETS Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE.

The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, July 5 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main Street, Cottage Grove. FREE.

FILM *Class Dismissed*, free movie screening, 6:30-9pm, Eugene Garden Club, 1645 High St. FREE.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, June 28, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion

Support Group, 10:30am-noon today & Thursday, July 5, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, July 5, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 5, 2411 Martin Luther King Jr. Blvd. FREE.

1-on-1 Job Hunt Help, 4-6pm, downtown library, pre-register at 541-682-5450. FREE.

Springstitch: A Community Crafting Group, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, June 28, NAMI Resource Ctr, 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, June 28, SASS, 591 W. 19th Ave. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 5, Funagain Games, 1280 Willamette St. FREE.

Indivisible Eugene: Families Belong Together, sign making for the "Families Belong Together" march, 6-8pm, Drinking Gourd School, 2809 Shirley St. FREE.

Magic Night/Standard/EDH/ Commander/Modern, 6-8:30pm, Old Nick's Pub, 211 Washington St. FREE.

NAMI Lane County's Friends & Family Support Group, 6pm, 1720 34th St., Florence. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, July 5, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, July 5, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr, 2411 MLK Jr. Blvd. FREE.

HEALTH Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, July 5, West Park Blocks, 8th & Oak Street. FREE.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, July 5, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, June 28, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, July 5, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, July 5, downtown library. FREE.

"Kids Club (Summer Edition! Game Day)," 1:30-2:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, July 5, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, July 5, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, July 5, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, July 5, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, June 28, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.

uoregon.edu. FREE w/price of museum admission.

DanceAbility Spring Classes, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, July 5, all abilities & disabilities, Hilyard Community Ctr, 2580 Hilyard St., 541-357-4982. Don.

Get expert guidance w/ bank & financial services specialists Bonnie Merten & Dianna Paz, 6-7:30pm, downtown library. FREE.

LITERARY ARTS Wordcrafters' 5th Birthday Bash, 6-8pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, June 28, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOFC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 28, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 28, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 28, Campbell Community Ctr, 155 High St. \$0.25.

Tai Chi in the Park Blocks, 8:30am today, Tuesday & Thursday, June 28, West Park Blocks, 8th & Oak St. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 28, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday,



NEW!

**SUBMIT EVENTS
ONLINE**

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

CALENDAR

June 28; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, June 28, Centennial Market, 651 W. Centennial Blvd., Spfd. RSPV 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, June 28, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, June 28, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 28, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, June 28, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, June 28, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, June 28, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, June 28, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, June 28, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, June 28, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, June 28, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, June 28, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 28,

American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 28, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, June 28, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, June 28, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Rudra Meditation (Kundalini Yoga Meditation), 7:30-8:30pm today, Monday, Tuesday & Thursday, July 5, Eugene Friends Meeting House, 2274 Onyx St. FREE.

TEEN Teen Book Group, this month's book *The 57 Bus*, 4pm, downtown library. FREE.

Teen Scene, this month's book *Nick and Tesla's High-Voltage Danger Lab*, for ages 9-12, 4pm, downtown library. FREE.

THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, July 5, Atrium Bldg., 99 W. 10th Ave. FREE.

Drag Takeover, 11pm & midnight, The Drake, 77 W. Broadway. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, June 28, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Eugene Gem Faire, noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane County Fairgrounds. \$7.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 15421 St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, June 28.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, June 28

OUTDOORS/RECREATION Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Friday Night Sound Healing at Pura Vida Glamping Getaway, 6-7pm, Pura Vida Glamping Getaway, 45560 S. Gate Creek Rd. \$20.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, June 28

Centennial chess club continues. See Thursday, June 28

Pool Hall continues. See Thursday, June 28

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday,

FRIDAY

JUNE 29

SUNRISE 5:32AM; SUNSET 8:59PM

AVG. HIGH 77; AVG. LOW 49

ART/CRAFT Outside Art, custom shower heads & other outdoor plumbing art, 5-11pm, Water Tower, 662 W. 5th Ave. FREE.

Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

BENEFIT Camp Creek Cellars Benefit for McKenzie River Trust, 5-8pm, Oregon Research Institute, 1776 Millrace St. \$10.

COMEDY Sober Thoughts: A Recovery Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE.

FILM Movie night at Maven, *About Time*, 7:30pm, Maven Art Boutique, 271 W. 8th Ave. FREE.

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SAT JULY 7: SCI AFTERPARTY w/ YAK ATTACK + DIRTY REVIVAL 11PM

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CALENDAR

Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7:10-10pm, The Vet's Club, 1626 Willamette St. \$15.

Eclectic Vibes Friday, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Bhagavan Das Live Kirtan, 7:30-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$25 (cash only).

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY

JUNE 30

SUNRISE 5:32AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 49

ART/CRAFT PhotoZone Gallery's 30th Annual Juried Photography Show call for entries, 11am-4pm today & tomorrow, Emerald Art Ctr., 500 Main St., Spfd. \$15-\$20.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

BENEFITS Makindu Children's Program, music from Total Hip, 7-9pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 337 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, FOOD

For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, June 28.

FOOD/DRINK Eugene Food Truck Fest 2018, benefits Eugene Mission, noon-7pm, Lane Events Ctr., 796 W. 13th Ave. \$3.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethel Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlaneCounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Parent-Daughter Girl Con, fan convention celebrates girls who love comics, gaming, art, fandoms, and cosplay, 1-4:30pm, LCC downtown campus, 101 W. 10th Ave. \$10-\$25 sug. don.

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenegtclub.com or 541-515-2861. FREE.

LECTURES/CLASSES Dog Reactivity Extravaganza w/ Grisha Stewart & UK Trainer Jordan

Shelley, 10am-4pm, Training Spot, 90 Lawrence St. \$269.

Great Spiraling Dragon Qigong, 1 day workshop exploring Daoist thought & practice, bring your lunch, 11am-6pm, 1991 Garfield St., RSVP solala@abodetao.com or 541-345-8854. \$75.

Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, June 28

LITERARY ARTS Lane Literary Guild Annual Meeting, Potluck & Open Mic, Lamb Cottage, Skinner Butte Park, 130 Cheshire Ave. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVN.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOFC.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOFC.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVN.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5 KOFC.

OUTDOORS/RECREATION Eug/ Spfld Mossbacks Volkssport Club, walk in Gleneden Beach, 8am, Valley River Inn, 1000 Valley River Wy. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Dragonflies & Damselflies Walk, 11am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Auto Tour of the proposed Douglas-fir National Monument, Willamette National Forest, East of Sweet Home, Sweet Home. FREE.

Blazing Paddles continues. See Thursday, June 28

Centennial chess club continues. See Thursday, June 28

SOCIAL DANCE Dance Empowered w/ Cynthia Valentine,

9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Cthulhu: the Musical!*

By Puppeteers for Tears, 8-10:30pm, Sam Bond's Garage, 407 Blair Blvd. \$12.

Third Annual Magical Labyrinth Masquerade Ball, 9pm-2am, Old Nick's Pub, 211 Washington St. \$18-\$20.

VOLUNTEER Blackberry Removal Work Party, 10am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

JULY 1

SUNRISE 5:33AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 49

ART/CRAFT Downtown displays, group show of paintings by students of Shelley Roenspie, all day, downtown library. FREE.

FARMERS MARKETS Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE.

Reverb w/ Sean Cummins, 2pm, 92.5 KOFC.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Birds, Bees, Butterflies, & Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

FOOD/DRINK Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Paleo Pancakes: Red, White & Blueberry, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

GATHERINGS I Love Rocks First Sunday Sale, 10am-6pm, I Love Rocks, 1495 Oak St. FREE.

Game Jam Drop-In, get pro help working on project for Online Game Jam, 11am-1pm, downtown library. FREE.

Joyful Heart Psychic & Wellness Fair, 11am-6pm, Lane County Fairgrounds. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Rainbow Family Potluck,

2-6pm, Alton Baker Park, 100 Day Island Rd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club,

933 Olive St. \$5.

Blazing Paddles continues. See Thursday, June 28.

Duplicate Bridge continues. See Thursday, June 28.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 77 High St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE. The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JULY 2

SUNRISE 5:33AM; SUNSET 8:58PM
AVG. HIGH 78; AVG. LOW 49

FOOD/DRINK Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

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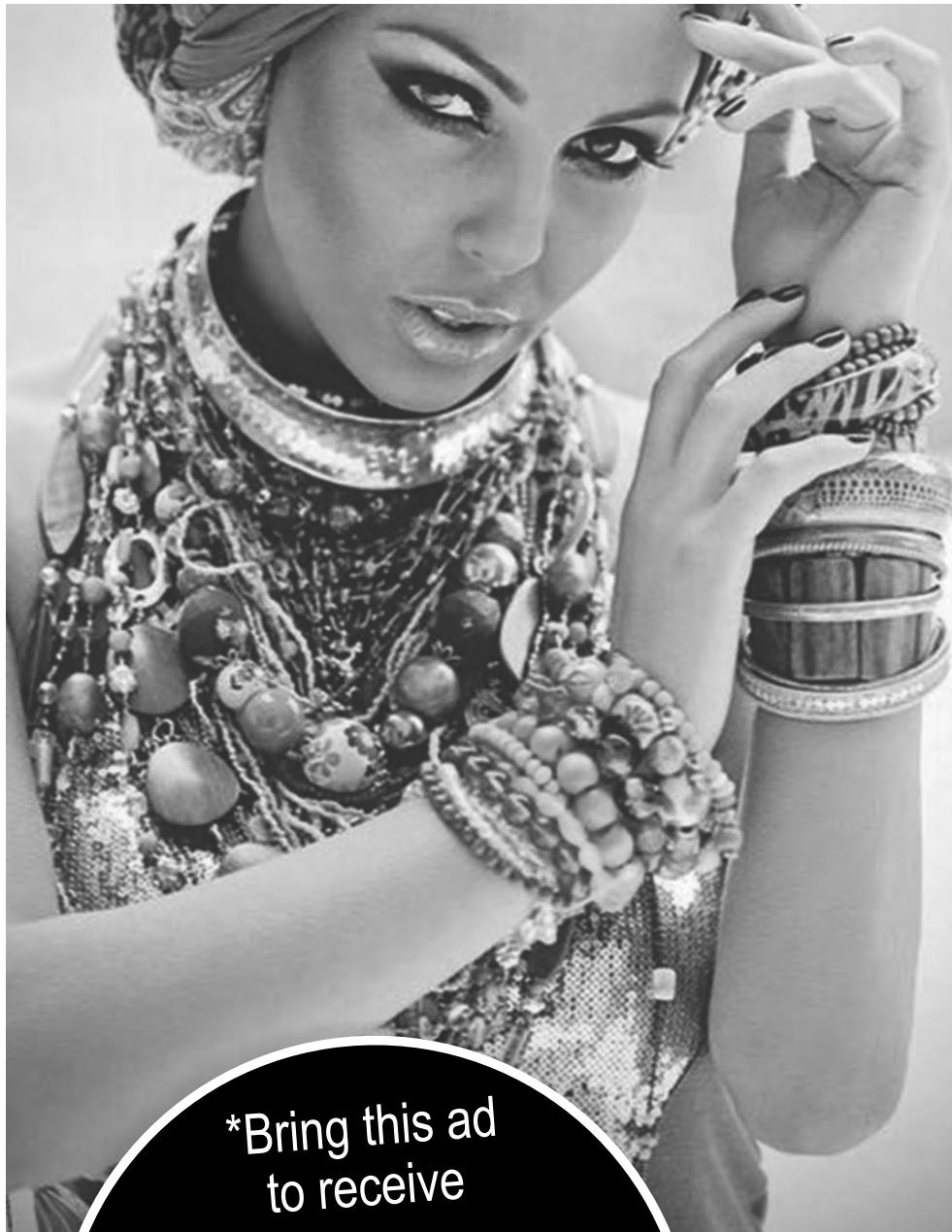
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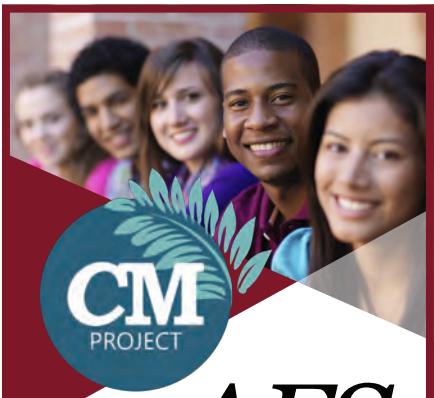
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CALENDAR

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 1 St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday. White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 28.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Stories of America, Music & Art w/ Librarian Taylor, 6:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Learn 1 song & parade w/ Samba Ja, 8pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, June 28

OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Virtual Reality, ft. Rick & Morty VR, The Drake Bar, 77 W. Broadway. FREE.

Adult intro to ki-aikido continues. See Thursday, June 28

Blazing Paddles continues. See Thursday, June 28

Duplicate Bridge continues. See Thursday, June 28

Pool Hall continues. See Thursday, June 28

SOCIAL DANCE Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, June 28

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.



Look, up in the sky! It's a bird! It's a plane! It's Girl Con! Ophelia's Place, a Eugene-based community center for girls, is having their first parent-daughter **Girl Con**. Abby James, the youth events coordinator at Ophelia's Place, says Girl Con is intended to give girls a chance to experience a comic convention in a low-cost, safe space. James says that many large comic conventions, due to their location and elite status, are inaccessible. "It is difficult to get to, even as a privileged adult. So for some girls, who are just trying to experience this thing, what an intimidating thing to try and get around," James says. "I just wanted to give them a chance to test out and see if it's a community that they're interested in being a part of." Girl Con also provides a unique space that is separate from the typically male-dominated comic-con communities. "The culture for comic-con is definitely something that is marketed to young boys," James says. "It can be really hostile towards women, which is why a lot of folks don't want to go to these conventions." However, any parent or guardian is welcome. "It's a parent-daughter event, so these girls are able to bring whichever guardian they feel they would be able to enjoy the experience with," she says. The event will incorporate different presentations and activities about comics, gaming and art. Illustrator Meg Quinn will be a guest artist, hosting a presentation and answering questions. Girl Con will also have makeup artists and temporary tattoos. She says. "There's going to be costume design, cosplay design, LARPing, there's a little bit of everything." Girl Con takes place 1 to 4:30 pm Saturday, June 30, at the LCC Downtown. Info at opheliasplace.net. FREE or sug. don.

— Taylor Griggs

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

Tai Chi in the Park Blocks continues. See Thursday, June 28

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 28.

TUESDAY

JULY 3

SUNRISE 5:33AM; SUNSET 8:58PM

AVG. HIGH 79; AVG. LOW 50

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, call & response all voices, 10:30-11:50am, McNeil-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtors Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, June 28.

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.

Tai Chi in the Park Blocks continues. See Thursday, June 28

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 28.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd Public Library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, June 28

LECTURES/CLASSES Movement for Memory: A Dance Class For Your Brain, 11am-noon & 1-2pm, Park Blocks, 44 E. 7th Ave. FREE.

"eBooks & more," learn how to download entertainment w/ your library card, 4:30pm, downtown library. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Chair Yoga for the elderly continues. See Thursday, June 28.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, June 28

LITERARY ARTS Wordcrafters' Be Write In: Virtual Write-In, 1-2:30pm, online only, wordcraftersineugene.org/bewritein. FREE-\$5.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, June 28

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Eug Spfd Mossbacks Volkssport Club, walk in Yachts, 9:45am, Overleaf Lodge, 280 Overleaf Lodge Ln., Yachats. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, June 28

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

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295 Azalea Dr. First time FREE, monthly \$15.
 Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.
 Salsa & Bachata Night, 9pm, The Drake, 77 W. Broadway. \$3 lesson, FREE.
 Dance Empowered w/Cynthia Valentine continues. See Saturday.
SPIRITUAL Battle of Ego, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.
 Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.
 Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.
 Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.
 Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

THURSDAY

JULY 5

SUNRISE 5:35AM, SUNSET 8:58PM

AVG. HIGH 79; AVG. LOW 50

ART/CRAFT Karin Clarke Gallery, Small Oils from Italy, noon-5pm, Karin Clarke Gallery, 760 Willamette St. FREE.

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, June 28

The Corner Market continues. See Thursday, June 28

South Valley Farmers Market continues. See Thursday, June 28

FILM Springfilm Great Soundtracks: *The Lord of the Rings*, 6:30-9pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Hearing Voices & Extreme States Discussion/Support Group, 1pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30pm, First United Methodist Church, 1376 Olive St. FREE.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, June 28

Atheist, Agnostics & Free Thinker AA continues. See Thursday, June 28

Downtown Toastmasters continues. See Thursday, June 28

Emerald Photographic Society Club Meeting continues. See Thursday, June 28

Men's Meet Up continues. See Thursday, June 28

Mindfulness Group continues. See Thursday, June 28

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 28

Overeaters Anonymous continues. See Thursday, June 28

HEALTH Mindfulness continues. See Thursday, June 28

Tai Chi in the Park Blocks continues. See Thursday, June 28
 Stress & Anxiety Relief Group Acupuncture continues. See Thursday, June 28
 White Bird Walk-in Counseling & Referral continues. See Thursday, June 28
KIDS/FAMILIES Little Family Yoga, 10:30-11am, Spfd Public Library, 225 5th St., Spfd. FREE.
 Babies & Toddlers Storytime continues. See Wednesday.
 Family STEAM continues. See Thursday, June 28
 Family music time continues. See Thursday, June 28
 Table Tennis for kids continues. See Thursday, June 28
 Walkers storytime continues. See Thursday, June 28
LECTURES/CLASSES Chair Yoga for the elderly continues. See Thursday, June 28
 DanceAbility Class continues. See Thursday, June 28
 Mindful & Wellness @ Work continues. See Thursday, June 28
LITERARY ARTS Camp NaNoWriMo for Teens, 6-9pm, Wordcrafters In Eugene, 436 Charnelton St., ste 102. \$139.
ON THE AIR "Arts Journal" continues. See Thursday, June 28
 "The Point" continues. See Thursday, June 28
 Thursday Night Jazz w/David Gizarra continues. See April 26
OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, June 28
 Board Game Night continues. See Thursday, June 28
 Cards Against Humanity w/Charley continues. See Thursday, June 28
 Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, June 28
 Centennial chess club continues. See Thursday, June 28
 Cribbage Tournament continues. See Thursday, June 28
 Duplicate Bridge continues. See Thursday, June 28
 Board Game Night continues. See Thursday, June 28
 Lunchtime Tap & Growler Running Group continues. See Thursday, June 28
 Pool Hall for seniors continues. See Thursday, June 28
 Tai Chi continues. See Thursday, June 28
 Tai Chi in the Park Blocks continues. See Thursday, June 28
 WDYK Trivia w/Alan continues. See Thursday, June 28
 WDYK Trivia w/Kevin continues. See Thursday, June 28
SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, June 28
 English & Scottish Country Dancing continues. See Thursday, June 28
 Line Dance Lessons continue. See Thursday, June 28

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, June 28
SPIRITUAL Refuge Recovery continues. See Thursday, June 28
 Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, June 28
 Zen Meditation continues. See Thursday, June 28
THEATER THE SLOTH: True stories, told live continues. See Thursday, June 28
 No Shame Theatre Work Shop continues. See Thursday, June 28
 Rapunzel continues. See Tuesday.
VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 28
 Hendricks Park Native Plant Garden Work Party continues. See Thursday, June 28

CORVALLIS AND THE REGION

FRIDAY, JUNE 29 21st World Beat Festival, 5-10pm, 10am-11pm tomorrow & 11am-7pm Sunday, Salem Multicultural Institute & World Beat, 200 Water Street NE, Salem. \$5.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

"Arts Alive!" Stretch your creative skills and watch, make & participate alongside professional & emerging artists, 5:30-8:30pm, The Corvallis Arts Ctr., 500 S.W. Madison Ave., Corvallis. FREE.

SATURDAY, JUNE 30 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE.

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our July 5 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, June 28 at noon. For questions, email cal@eugeneweekly.com.

Adventure! Children's Museum invite ages 10-19 to design posters. The group also invites crafters and artists extraordinaire, to make some anemones, urchins, coral, barnacles & crustaceans to line the edges of the cove. Contact adventurechildrensmuseum@gmail.com for more details.

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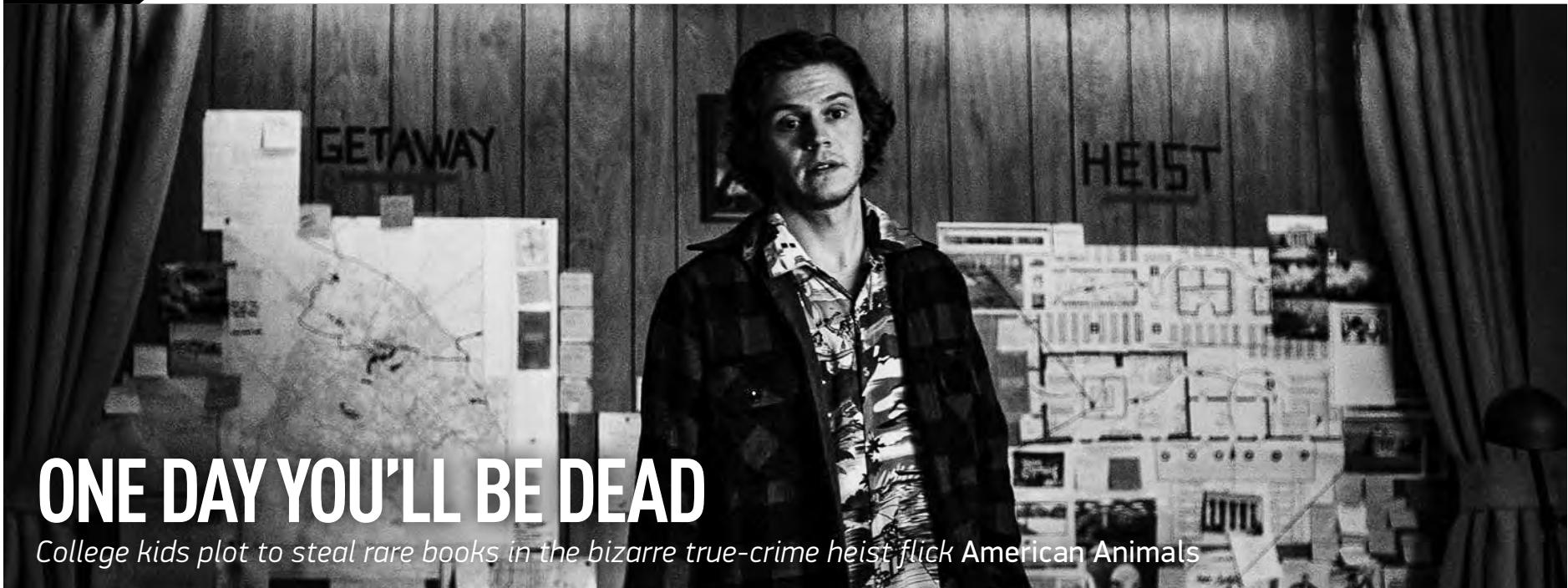
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ONE DAY YOU'LL BE DEAD

College kids plot to steal rare books in the bizarre true-crime heist flick *American Animals*

In 1866, the legendary Russian novelist Fyodor Dostoyevsky released a vicious little novel called *Crime and Punishment*, about a poor college student, Raskolnikov, who brutally murders a crusty old pawnbroker.

Deeming himself a great man of the future, Raskolnikov rationalizes the murder: The pawnbroker is just a deplorable pariah of no good use to the world, he tells himself, whereas her money will free him to accomplish all the important things for which he's obviously destined. So he puts an ax in her skull.

In all four of his epic novels, including *Crime and Punishment*, Dostoyevsky — as with many 19th-century visionaries — depicted with relentless psychological precision his era's surging tide of nihilism. For devout Dostoyevsky, as for the anti-Christian existentialist Friedrich Nietzsche, the displacement of religion in the modern world was leading not to a rationalist utopia but, rather, to a vertiginous free-for-all in which truth and morality were undermined by a nauseating sense of cosmic despair, which would be followed by massive bloodlettings of unprecedented scale and scope.

Witness the 20th century. Enough said.

Now jump to the swirling chaos of the 21st century, and test the hypothesis again, as writer/director Bart Layton does in his new movie *American Animals*. Unlike Dostoyevsky's fictions, Layton's film about real-life crime and punishment is a rather bloodless and small-time affair,

though no less devastating in its implications. It tells the true story of four college students from Lexington, Kentucky, who in 2004 carried out a plot to steal rare books — including Audubon's *The Birds of America*, valued at \$12 million — from the ridiculously low-security library of Transylvania University.

American Animals is a heist film, containing all the elements of intricate planning and ratcheting suspense you've come to expect from that genre. And yet it is like no heist film in cinematic history. Not a shot is fired. Nobody dies. No grand chase ensues.

Brilliantly interspersing present-day interviews with the actual participants, Layton creates a chilling and kaleidoscopic portrait of evil masquerading as youthful arrogance and myopic adrenaline seeking. The result is the darkest of comedies, a drawn-from-reality slapstick that derives its absurdity not from the Chaplinesque booby-traps of fate but from the repugnant dynamo of pathological narcissism.

As the ringleader Warren Lipka, Evan Peters carries the film, bringing a raffish, low-rent charm to a role that is equal parts idiocy and charisma. Lipka, a kind of energized, velvet-tongued knucklehead who liberally quotes Tarantino films for inspiration, is the portrait of empty millennial rebellion, and Peters plays him like a lit fuse. Since his stunning appearance as a Kurt Cobain-style bad boy in season one of *American Horror Story*, I've been waiting for this actor to break out, and this might be the perfor-

mance that gets him the broader recognition he deserves.

The rest of the cast is equally excellent, especially Barry Keoghan (*The Killing of a Sacred Deer*) as Lipka's sidekick and strangled conscience, as well as the indefatigable Ann Dowd (*Hereditary*, *The Handmaid's Tale*) as the lone librarian the students must "neutralize" to carry out the caper — which, needless to say, doesn't go quite as planned.

For all its non-epic reach, *American Animals* is an emotionally wrenching film, and much deeper than its comedic coatings would suggest. Its multiple narrative threads interlace and knot up, creating a questionable reliability that reinforces the moral outrage surging at the film's core. Somehow, its zero body count and lack of violence elevates the impact of the crime — the pointlessness of it, the harm that ripples ever outward, the senseless waste of human life it both signifies and leaves in its wake.

For Dostoyevsky, the real punishment for Raskolnikov's crime comes not at the hands of the authorities but in the internal ravages of personal guilt he suffers, as his conscience confronts the undeniable horror of his actions. We see something similar in *American Animals*, which substitutes death with the living hell of remorse. The movie gives us a painful glimpse of four (very real) young men who, in the end, were carried away by a madness they had no moral capacity to resist. And the madness, they realize, was completely of their making. (Broadway Metro) ▀

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3:30, 6:00, 8:30

THE SEAGULL (PG-13)
At a picturesque lakeside estate, a love triangle unfolds between the diva Irina, her lover Boris, and the ingenue Nina. Based on the play by Anton Chekhov.
1:15, 3:15, 8:00

RBG (PG)
An intimate portrait of an unlikely rock star: Justice Ruth Bader Ginsburg. With unprecedented access, the filmmakers explore how her early legal battles changed the world for women.
1:00, 5:30

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SAT 4:10 9:00
SUN-WED 11:20 4:10 9:00
THU 7/5 11:20 4:10 9:30

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MUSIC LISTINGS

THURSDAY 6/28

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN. Dan Cioper—7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMBERS Eazy Money—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI LOUNGE Bent Knee—8:30pm; \$10-\$13

HOT MAMA'S KITCHEN & BAR Dirty Spoon: Seth Kimmel & Jordan Cogburn—7:30pm; n/c

JAZZ STATION Frank Kohl/John Stowell Trio—7:30pm; \$15

LUCKY'S Grateful Dead Family Jam—9pm; Dead covers, \$3

MAC'S The Traceys—7pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB The Autonomics, Synaptic & The Dimly Lit—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S BREWING Elizabeth Cable & The Check—7pm; n/c

SAM BOND'S GARAGE BoyToy & The Indiscretions—9pm; \$5

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

SWEET CHEEKS Maddie Leigh—6pm; n/c

TERRITORIAL VINEYARDS Heavy Chevy Lite—7pm; n/c

FRIDAY 6/29

5TH STREET CORNICOPIA Henry Cooper Trio—9:30pm; n/c

AGRARIAN ALES Jackie Rae Daniels—5pm; n/c

AXE & FIDDLE Far Out West & Flies w/ Honey—8:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/ SPOC—3pm—9pm; \$3

COOLER BAR Maddie Leigh—8pm; n/c

DOC'S PAD Karaoke w/ KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS Coupe de Ville—9pm; n/c

FRIENDLY ST. MARKET Meadow Rue—6pm; n/c

HAPPY HOURS Daddy Rabbit—8:30pm; n/c

HI-FI LOUNGE Beat Cruncher and Ludicrous Speed—9pm; \$5

HULT CTR Bach Brandenburg Concerto—7:30pm; \$51-\$73

JAZZ STATION Frank Poloney Jazz Flute—7:30pm; \$12

JERSEY'S Karaoke w/ Sassy Patty—9pm; n/c

JOHN G. SHEDD INSTITUTE FOR THE ARTS The Blue Roosters—7pm; n/c

MAC'S 80's Night with DJsmuve—8pm; n/c

O BAR Karaoke w/ Jared—9pm; n/c

OLD NICK'S PUB Psyurup, Cosmic Reef Temple & Red Cloud—9pm; \$5

PUBLIC HOUSE Feral Swine Trio—7:30pm; n/c

SAM BOND'S BREWING High Tolerance—7pm; n/c

SAM BOND'S GARAGE Seth Milstein, Krish Mohan & Liss Victory—9:30pm; \$5

TERRITORIAL VINEYARDS Atmo Jazz—7pm; n/c

WHIRLED PIES The Grateful Web presents w/ Garcia Birthday Band—8pm; \$15-\$20

WILDCRAFT CIDER WORKS Marv Ellis & Emily Turner—7pm; \$10-\$12

SATURDAY 6/30

AGRARIAN ALES Olem & Micah Duo—5:30pm; n/c

AXE & FIDDLE Terry Robb—7:30pm; \$10

AUTZEN STADIUM Dead & Company—7pm; \$50-\$150

BEALL CONCERT HALL Imani Winds: Old Made New—7:30pm; \$22.50-\$51

BOB DEVEREAUX THEATRE Favorite Album Band performs Heart—8pm; \$15-\$20

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Maddie Leigh—6pm; n/c

DEXTER LAKE Christie & McCallum—8pm; n/c

DOC'S PAD Karaoke w/ KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

HI-FI LOUNGE Upstate Trio & Reeble Jar—9:30pm; \$10-\$12

JAZZ STATION Calvin Orlando Smith: Music of Karen Carpenter—7pm; \$12. 9pm; \$12

MAC'S Soulacious—8pm; n/c

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

MOHAWK TAVERN Hollow Point—9pm; n/c

NOBLE ESTATE URBAN Skip Jones & Friends—6pm; n/c

SAM BOND'S GARAGE Cosmic Butter—9:30pm; n/c

SATURDAY MARKET Gabe Schliffer—10am; n/c. Singing Heart—11am; n/c. Daniel Cecil—noon; n/c. Caveman Dave—1pm; n/c. Anya Lecuyer—2pm; n/c. LCC Faculty Jazz Band—3:30; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES Dead & Company after party w/ Garcia Birthday Band—10pm; \$15-\$20

SUNDAY 7/1

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

AXE & FIDDLE BluMoon—8pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

FIRST BAPTIST CHURCH Youth Choral Festival—7:30pm; \$14.50-\$17.50

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WASHBURN PARK Eric Stern—6:30pm; n/c

MONDAY 7/2

BEALL CONCERT HALL Discovery Series I: Cantata 77—7:30pm; \$22.50-\$34

CENTENNIAL STEAK HOUSE

Karaoke w/Crystal Harmony & Makada—9pm; n/c

CENTRAL LUTHERAN CHURCH

Oregon Bach Festival: On the House: ElRay Stewart-Cook Recital—noon; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPOUSE Open Mic—8pm; n/c

OLD NICK'S The Great Smoking Mirror, Rock Forming Minerals & Cigs n' Milk—9pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm

TUESDAY 7/3

5TH STREET CORNUCOPIA Jesse Meade w/ Eric Rowen—9:30-11:30pm; n/c

BEALL CONCERT HALL Handel & Telemann: A Tale of Two Georgs—7:30pm; \$22.50-\$34

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

O BAR Karaoke w/Jared—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 7/4

AXE & FIDDLE John Underwood—8pm; n/c

BOHEMIA PARK AMPHITHEATER Concerts in the Park: Fret Logic—6:30pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

ACOUSTIC INNOVATOR

After so many years of playing guitar, Portland musician Terry Robb says the fingers on his left hand are longer than the fingers on his right. Nevertheless, he's just thankful his chosen vocation hasn't stricken him with carpal tunnel or worse. He credits his playing style. "I have a pretty light touch," he says.

Robb, 61, returns to the Eugene area behind his 2016 release *Cool on the Bloom*, but he says a new album is in the works. "I just finished," he says. "The new record is mostly all original. I'm doing some things with a high-powered trio: it's an acoustic Mahavishnu."

The award-winning fingerstyle guitarist is known for blending Delta blues, jazz and folk music with a unique sense of improvisation. Robb's a virtuoso player with a raw earthiness to his sound, putting him alongside other primitive and influential guitar greats like the late John Fahey, with whom Robb worked in the early '80s.

An artist of almost mythic proportion, Fahey had a lasting effect on Robb's music. "We both had the same influences," Robb recalls. "He was influenced by Americana. He was also influenced by Stravinsky and Bartok. He was a real American composer."

Robb's usual repertoire is "70/30" cover tunes versus originals, he tells *Eugene Weekly*, and when evaluating material to play he looks for "anything that moves me in any sort of way."

"I do a lot of improvisation off the older tunes," he continues. "It doesn't have to be a blues song." And while he plays a lot of jazz standards, Robb doesn't consider himself a jazz musician. "I don't really play a jazz-style guitar, but I play jazz songs."

What inspires a musician known for reimagining so many traditional styles of American music to write his own material? "Sometimes I start with a melody," he says. "If it needs lyrics I'll write it. For me it's good to have some kind of rhythm. Then I'll take it someplace."

Terry Robb plays 7:30 pm Saturday, June 30, at The Axe & Fiddle in Cottage Grove; \$10, 21-plus. —Will Kennedy



DRAKE BAR DJ Camron Crooks—10pm; n/c

HI-FI LOUNGE Funk Jam—11:30pm; n/c

ISLAND PARK The Guess Who w/ Jimmy Bobby Band—4pm; \$5

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

MAC'S My Band ft. Darlene Jackson—6pm; n/c

MAX'S TAVERN Lonesome Randall—7pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

OLD NICK'S Subman Noise, Nadu, Maria DeHart & XRAY VSNS—8:30pm; \$5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

PUBLIC HOUSE Bluegrass jam—7:30pm; n/c

SAM BOND'S GARAGE The Harmed Brothers, In/Planes & Chris Foraker—9pm; \$8

WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

AIRLINE WINERY - Corvallis

SU Rewind—3pm; \$10

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

Hashing It Out

POT PODCAST WITH MICAYLA HARLAND

Micayla Harland has been in the cannabis industry since 2004. Harland originally had ties to the medical industry through a non-paid capacity linking patients and growers. She spent five years working in global agricultural business before moving to Eugene in 2016. Armed with this experience, Harland has an informed perspective on what the future of cannabis could be and she works to move the industry in a positive direction. Most recently, Harland was a budtender at Terpene Station. She now is transitioning into a new role at Vital Organics. Harland maintains a focus on the long-term future of cannabis as a global industry. She believes if we do the work up front to bake core values and ethics into this industry at a foundational level, we stand a chance to influence adjacent industries in following a more conscious form of capitalism.

When did you start Hash it Out Podcast? What was your inspiration?
I launched Hash It Out on April 20, 2018. The art of conversation is my creative outlet. I derive deep satisfaction from connecting with people, asking questions, and driving the exchange in a way that satisfies my curiosity. That, coupled with my passion for cannabis, is what inspired me to start Hash It Out. Additionally, I see a strong need for transparency in our industry. I want to know how people are operating their businesses and what values they hold.

Can you explain a little bit about what Hash it Out is and your goals for the podcast?

Hash It Out is a resource for people who take an interest in the future of the cannabis industry. We are currently at a crossroads where it is more important than ever to make informed decisions about which companies to support with our hard-earned dollars. In a landscape where quality is no longer a distinguishing factor, how do we as consumers decide which products to buy? Hash It Out is a series of conversations that dig into the bigger questions around how a business is affecting the future of cannabis, what values they model, and why they do what they do.

Do you think cannabis podcasts are becoming a thing now that weed has become more mainstream?

There have been cannabis podcasts around for a while, but yes, the numbers are on the rise! With every podcast that reaches a new audience, we push the boundaries of normalization. It might not happen immediately, but with repeated exposure, the taboos start to break down and normalization happens.

What can we expect to see in the future from Hash it Out?

As the podcast gains momentum I can tap into guests outside of my regular network. I'm starting to have conversations with international authorities on topics like regenerative farming, moving past current organic standards, how the cannabis market will fit into international agricultural trade, and the politics of cannabis. We'll see a continued increase in the depth of conversations that seek to educate and entertain not just consumers but anyone who takes an active interest in the way the industry is unfolding.

Where can we find your past and upcoming podcasts?

All episodes are available to stream or download at hashitoutpnw.com or wherever you get your podcasts! (iTunes, SoundCloud, Google Play, etc.)



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THE LIVING DEAD

Original Grateful Dead members return to Eugene fronted by younger-generation pop star

Asking me whether I like The Grateful Dead is a little like asking if I believe in God: It's not a yes-or-no question, instead landing somewhere closer to yes/no/sometimes.

Like many, it's the jammy stuff that loses me — lumpy, misshapen, murky yet somehow squeaky, less a genre of its own and instead a lazy sound stew. I probably just don't "get it."

In other words: I'm no Deadhead, but I do have a well-loved copy of *Workingman's Dead*, I appreciate assorted songs here and there and I like a lot of Garcia's stuff with David Grisman.

Nevertheless, **Dead & Co.**, a current permutation of The Dead featuring Bob Weir, Mickey Hart and Bill Kreutzmann with the unlikely addition of John Mayer, is a little hard for me to contextualize. This current incarnation returns to Eugene Saturday, June 30, at Autzen Stadium.

Many bands continue to play the music they're known for under new names with different front men. So is that what Dead & Co. is about? Is it an extension, a tribute or a cash-grab?

Truthfully, my dilemma lies mostly with Mayer, who after scoring some saccharine hits early in his career seems to be working to build some legit guitar-slinger credibility.

I don't get the pairing at all. Why not somebody like Chris Robinson? How about David Lowery from Camper Van Beethoven? Have some transgressive fun with the whole thing, in the spirit of the Bay Area psych scene the Dead came up in. It all seems so humorless, like an \$80 Jerry Garcia tie: a "Club-Level" Grateful Dead show.

While a capable player, Mayer attended Berklee College of Music for a time, and I feel like I can smell the institution on him — playing vaguely blues-scented guitar licks best suited for a classroom while lacking a particularly singular melodic sensibility.

Why is he up there alongside some of a previous generation's more-venerated musicians? Could the answer be that this is, at last, the Disneyfication of the Dead experience, or perhaps the closest (hopefully) we'll come to a Grateful Dead Broadway revue?

As I mentioned earlier, I'm no Deadhead. I have no 40-year-old reel-to-reels of the Dead at Fenway molding in my basement. So where else would I turn to test my opinion about Mayer against some bona fide Dead fans but social media?

Living in Eugene, such opinions came easily, ranging from "You're wrong" to "You're right." Someone else simply posted "I fucking hate John Mayer," while many others defended his skill as a musician.

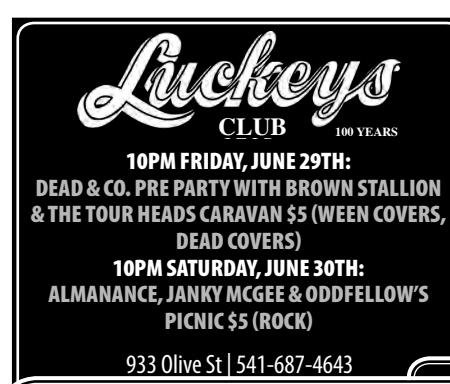
"He grew on me," Eugene-resident Bronwynn Dean writes. "Reluctant at first, as any purist who saw Jerry countless times weave his magic. Now I appreciate him as a fantastic musician."

Eugene musician Jivan Valpey speculates the remaining original members of the Dead weren't really looking for someone to fill Jerry's shoes.

"I am personally not a John Mayer fan," Valpey writes, "but I can see how complicated finding a replacement for Jerry Garcia could be. So why not just get who you really like?"

"No one will ever replace Jerry," Eugene-resident Doug Fuchs adds. "I am glad they stopped trying. [Mayer] obviously has chemistry with Weir. Everything these days is the Disneyfication and the Foxification of art and social perception. Nothing escapes."

Dead & Co. play 7 pm Saturday, June 30, at Autzen Stadium; \$50-150, all-ages.



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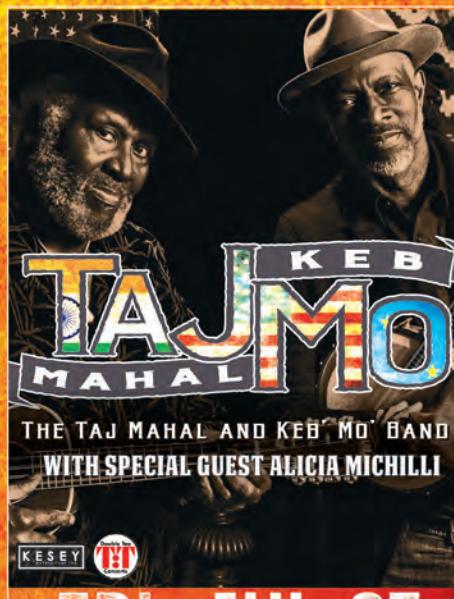
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BACH IN BUSINESS

Oregon Bach Festival opens this week following a troubled year

After the most tumultuous year in its history, the **Oregon Bach Festival** returns — its internationally acclaimed artistic director fired, its reputation tarnished by his mysterious dismissal and its parent University of Oregon's botched, secretive handling of the whole situation and its schedule diminished.

Yet the nearly half-century-old institution, one of Oregon's artistic treasures, somehow endures despite the turmoil.

This year's edition, which opens Friday, notably includes a pair of most-welcome contemporary works by major American composers. "Executive Director Janelle McCoy is responsible for bringing [Richard Danielpour's] *The Passion of Yeshua* and Philip Glass' *Piano Concerto No.3* featuring Simone Dinnerstein to Eugene," wrote festival director of Marketing and Communications Josh Gren in an email. "The rest of the Festival was programmed by an artistic advisory committee, led by UO School of Music and Dance Dean, Brad Foley" and including other UO faculty members and others.

For now, at least, we can finally turn our attention to the music. The festival's first two weeks offer some attractive highlights, including a healthy dose of today's sounds.

There's no better gateway drug into classical music — or music in general — than J.S. Bach's beautiful *Brandenburg Concertos*. Even for fans who've heard them a zillion times, they always reveal fresh delights. Friday (June 29) night's historically informed performance of four of them and one of his equally enchanting *Orchestral Suites* at the Hult Center by the festival's Baroque Orchestra (led by **Portland Baroque Orchestra** music director and world-renowned violinist Monica Huggett, an Oregon music legend herself) reflect the composer's intentions much more accurately than any of the modern instrument recordings and performances more commonly heard.

The Baroque Orchestra also plays the festival namesake's magnificent *Musical Offering* in Sunday's Beall matinee concert, along with music by four of his sons, all renowned in their day for their mastery of later styles.

Bach's many cantatas for choir and orchestra are among his finest yet least-often performed concert works. On July

2 and 5, Bach expert **Scott Jarrett** leads the Baroque Orchestra through a pair Bach wrote in 1723, in the OBF's lecture-demo Discovery Series.

And one of today's finest organists, **Paul Jacobs**, goes all-Bach at Central Lutheran Church on Friday, July 6. If that one sells out again, you can hear **ElRay Stewart-Cook** play Bach and more in a free afternoon organ recital there Monday, July 2.

Bach was one of German Baroque music's Big Three, and the Festival's Berwick Academy concert Tuesday at Beall features a sampler of music by the other two, Handel and Telemann, who were much more famous in their time.

Saturday's **Traveling Lantern Theatre Company** show (June 30) introduces kids to music and history via a theatrical chronicle of Mozart's short but incredibly rich life. For the grownups, the Berwick Academy's July 9 show at the UO's Beall Hall features one of his delightful Serenades, his dark, dramatic penultimate symphony, and more.

It's got a long way to go, but classical music is finally embarking on the path to reflecting the diversity of 21st-century America. Leading the way is **Imani Winds**, the

mostly African-American wind ensemble that has brought so much accessible contemporary music to classical stages, expertly and engagingly performed by superb musicians who love to reach out to all audiences. Read last issue's preview (June 21) of their Saturday concert, which includes music by Piazzolla, Ligeti, Imani's own Valerie Coleman, and an arrangement of Rimsky-Korsakov's *Scheherezade*.

The big news in this year's festival is the July 8 world premiere of Danielpour's oratorio, led by acclaimed conductor JoAnn Falletta. It takes off from Bach's mighty *St. Matthew* and *St. John Passions* to recount the story of Jesus' last day from the perspective of female voices traditionally silenced in the Biblical tale — Mary and Mary Magdalene. Danielpour — whose music has been performed by Yo-Yo Ma, Dawn Upshaw, Emerson String Quartets, New York Philharmonic and more — will talk about his *Yeshua Passion*, which the festival commissioned, on July 3 at the Hult's Soreng Theater.

We'll tell you more about the other big new work, **Philip Glass**' Piano Concerto No. 3, next time, but you can hear the legendary American composer play and talk about his music with KWAX's dulcet voiced Peter van de Graaff July 11 at Soreng.

Every other year, the festival's Composers Symposium features new music by emerging composers as well as a distinguished composer in residence. This year it's **Martin Bresnick**, whose wife, **Lisa Moore**, one of the finest pianists in the world, plays his music July 7. Friday's concert features traditional Korean music performed by the ensemble Sinakhoe, who also play premieres of intercultural music July 3.

A vocal concert Saturday, June 30, features the great soprano **Esteli Gomez**, while a distinguished quartet of Oregon-based musicians play new chamber music July 4-6. The Symposium's late-night Wild Nights cafe series (July 4-8) gives musicians the chance to improvise, and there's much more listed at its website, iwagemusic.com.

Celebrating Leonard Bernstein's centennial, the festival's Stangeland Family Youth Choral Academy sings the great American composer/conductor's ebullient *Chichester Psalms* on July 10 at First United Methodist Church, along with music by Kurt Weill, Bach and more. They're also doing a free noon show at the Hult on July 7.

On July 7, Rodney Marsalis's **Philadelphia Big Brass** turns the horns loose on Bach as well as music by Sousa, Bernstein, Handel, Elvis, Fats Waller, and more.

Remember too that the festival also offers a wealth of free events, including informative talks about much of the music being performed this summer. Check oregonbach-festival.com for details. ▀



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TREE OF LIFE

Part I of III: Being here

The woman sitting across the desk from him was ravaged by grief. They were all ravaged by grief, in one way or another. But each one wore it differently. The things at the bottom always came to the surface. They couldn't help themselves, nor could they disguise what they truly felt. It was like a mask turned inside-out. There was self-indulgent grief and there was grief that smoldered hot and bright, furious as a supernova. There was grief that yammered and grief that sat deaf and dumb. There was a species of grieving that advertised itself like a whore and a grieving that hid itself away. Hard and brittle grief, soft and pliable grief, ugly grief, sultry grief, crippled grief, the lacerating self-blame of the ascetic, the wallowing funk of poets. And, too rarely, there was this wild, unsullied suffering that was so magnificent to behold, a grief that bloomed ravenous and corrosively erotic. He loved all the varieties, the shaded palettes chosen by character and fate, and it was his job to follow the trail of their suffering to its most intimate source and spin that pain into arguments for a cure. What, exactly, did they believe was lost? What had death taken away? The toughest to break were the ones who could answer that question without hesitation. Like Mrs. Black, who sat stoically before him, hands clasped in her lap. A single tear rolled down her cheek. The dignified widow.

He fingered the box of tissues across the desk. It was a gesture he'd made a thousand times. Mrs. Black shook her head.

"I'm sorry," she whispered. She straightened herself and sniffled.

"This is never easy," he said.

"He just keeps pacing the room," she said. "He's all jumpy. He won't stay still. Why can't he stay still?"

The man nodded. "That happens a lot, actually," he said. "We call it perforation. It's just a phase, like childbirth. Like death itself." He picked up the pen on his desk and, turning it lengthwise, read the words inscribed on the green barrel: Optimique. Take Shade in the Tree of Life. He cleared his throat. "This might help," he said, waiting until he caught her eye.

"Yes?" she said.

"What would he be doing now?" he asked. "I mean, if he was *here* here?"

"He'd probably be laughing his ass off right now," she said with a smirk.

The man smiled. "Good, good," he said, thinking: You two were made for each other. "What that tells me is that you haven't fully committed yourself to the life vision yet. What that tells me is that it's not him pacing the room but you. He's not being himself yet. That's the dissonance you're experiencing, the disconnect. You're still exhibiting reluctance. And that's perfectly okay. It happens. But the pills, you see, are merely an aid. You have to meet



the drug halfway. Meet it with faith. With belief. In order for this reality apparition to manifest itself in your personal world, you need to allow your husband to exist as he is. As you know him to be. Nobody else can do that for you. The difficulty you're having, you see, is spiritual, not chemical."

She began crying. "I just don't..."

"Take your time," he said. His eyes fell to the split of her blouse, the soft collapse of her breasts that distressed the delicate fabric.

"It's just so hard," she continued. "I see him, but I know he's not here. He's not really real. I can't wrap my head around it. It's like it's just a magic trick. Once you know..."

"Of course," he said. "That's not unusual. Keep in mind you're only in your first week of treatment. Give it..."

"Treatment?" she said.

He chuckled and shook his head. Grief had brought her up sharp, vigilant. "I'm sorry," he said. "It's just a turn of phrase. But you're right. You aren't sick, and this isn't medicine."

She shook her head. "To be honest, I barely remember coming in here last week," she said, brushing back her hair.

He noticed the urgent wisp of gray at her temple. "Jesus. Maybe this whole thing was a mistake. I'm being selfish. This is selfish, right? It's completely selfish to not let go."

"As opposed to what?" he said, shifting slightly in his chair. "Love is totally selfish and totally unselfish at the same time, really. Without a self, we experience nothing. We have no basis from which to perceive and define and take hold of real-time reality. And yet, when we're in love, we give generously of that same self. We share our reality with another person. We sacrifice ourselves. It's a kind of giving up, right? Our selves intersect and, paradoxically, we let go

of ourselves. Out of gratitude, commitment, desire, a longing for connection, the making of memories and meaning. Really, what is more selfless than bringing someone back from the dead? It was an act of grace for Jesus, right?"

"My God," she said. "That's ridiculous. No one is coming back from the dead. He's gone."

"I disagree," he said, setting the pen down. "If you think about it, reality is just a contract, an agreement we make with ourselves, and nothing is more persistent and real than memory once you completely surrender to your experience of it as a manifestation of subjectively recorded real-time events and the affective emotions those past events evoke. It's all just chemical reactions..." — to be continued

This is a new column introducing original works of short fiction by local authors. Tune in next week for the second installment of "Tree of Life" by Rick Levin.

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SNYDER LIVESTOCK COMPANY, INC. SEEKS 65 WORKERS FROM 08/01/2018-05/15/2019 [REF. JOB ORDER #442574] for Farmworker positions: Packers, Grader, Cleaners, Pack house Cleaner, Machine/Equipment Operator; Truck Operator a valid U.S. Commercial Driver's License or International Commercial Driver's License is required, Facility Forklift Operators (Single/Double), Field 10 Pallet Forklift Operator. Facility Forklift Operator (Single/Double); Field 10 Pallet Forklift Operator; All worksites located in Yerington, NV. Positions are temporary. Duties include: placing onion, garlic, melons, and fresh vegetables from the field or a conveyor belt into a cardboard carton or a poly mesh sack. Filled polymesh sacks are stacked onto pallets for shipping. Packers will also be responsible for final grading of products. Individuals should be able to operate company owned or leased trucks that would bring company product from the fields to operations to the packing facility. Lift sacks [approx 50lbs] & place on pallet; Operate machinery incl. tractors as directed & trained. Must be able to work outside for at least 7 hrs./day (M-Fri), 5 hrs./day (Sat), 6 days a week (M-Sat), in all kinds of weather. Work involves frequent bending, walking & standing. Wage offer is \$10.69/hour. Employer guarantees each worker the opp. of employment for at least ¼ of the workdays of the total period of work contract & all extensions. Tools, supplies & equip. provided at no cost. Housing provided at no cost to workers who cannot reasonably return to their permanent residence at end of each work day. Transportation & subsistence expenses to the worksite will be paid by the employer upon completion of 50% of the work contract, or earlier. Apply at nearest office in Oregon. Such as Oregon Employment Department 875 Union St. NE Salem, OR 97311. www.oregon.gov for add'l locations. Apply in person at 168 Osborne Lane Yerington, NV 89447, 8am-4pm Mon-Fri.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MYRNA R. ADAMS, Deceased, Case No. 18PB03709. **INFORMATION TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Teresa M. Flesher, has, on June 15, 2018 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Teresa M. Flesher, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED JUNE 28, 2018,** By Personal Representative Teresa M. Flesher.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of: LEROY CLARENCE HANSEN, Deceased, Case No. 18PB04388. **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Brian Hansen and Erik Hansen have been appointed personal representative of this estate. All Persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the co-personal representatives' attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED JUNE 28, 2018.** Co- Personal Representative /s/ Brian Hansen, Co- Personal Representative /s/ Erik Hansen

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18PB03846. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Lawrence Edmond Bedford, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 28TH DAY OF JUNE 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department: In the Matter of DAVID LEROY CENTER III, A Child. Case No. 17JU05973 **PUBLISHED SUMMONS TO:** DARREN C. RESCHE, JR., 32637 W. SAGINAW RD., UNIT #B, COTTAGE GROVE, OREGON 97424. **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2272 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 2ND DAY OF AUGUST, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.** **THE THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 1, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 21, 2018. Date of last publication: July 5, 2018.

NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 16TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF

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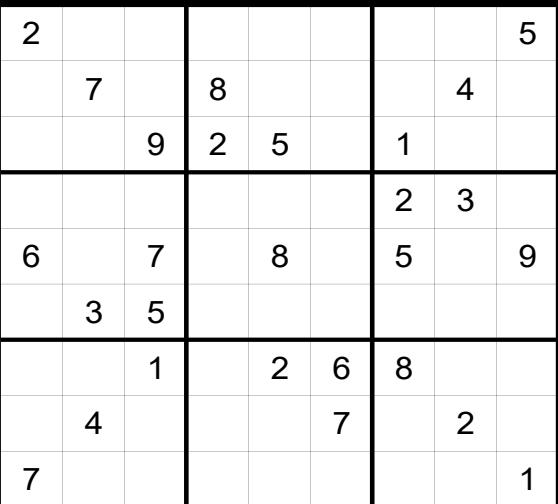
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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: LEON EARL COLLVER, Deceased. Case No: 18PB04443 **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached to the undersigned personal representative at 2922 Bailey Lane, Eugene, OR, 97401, within four (4) months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Daniel J. Colopietro, c/o Janice L. Mackey, HUTCHINSON COX, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Daniel J. Colopietro, c/o Janice L. Mackey, HUTCHINSON COX, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. 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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

against the Estate are required to present them, with vouchers attached, to the new Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: June 28, 2018.

THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18CV06651. SUMMONS: SELCO COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 92269 Walling Street, Marcola, OR 97454; DOE 3 and DOE 4, being the unknown heirs and devisees of Michael Joseph Miska and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CYNTHIA MISKA; JON LUKE NORTON; ABIGAIL FLORES; HEATHER MISKA; and JOSEPH MISKA; Defendants. TO: Defendants Jon Luke Norton, Doe 3 and Doe 4: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in

the Complaint as described below in the amount of \$94,272.97 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: **PARCEL I:** BEING A PORTION OF LOT 7, BLOCK 2, COLES THIRD ADDITION TO MARCOLA, AS PLATTED AND RECORDED IN BOOK 3, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, BEING DESCRIBED AS FOLLOWS: BEGINNING AT THE BRASS CAP MONUMENT MARKING THE SOUTHWEST CORNER OF THE B. H. ALLEN DONATION LAND CLAIM NO. 39, IN SECTION 18, TOWNSHIP 16 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG THE NORTH LINE OF THE SAID COLES THIRD ADDITION TO MARCOLA AS MONUMENTED, NORTH 89 DEG 47' 55" EAST 788.40 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHWEST CORNER OF LOT 7, BLOCK 2 OF SAID COLES THIRD ADDITION: SAID POINT BEING THE TRUE POINT OF BEGINNING; THENCE ALONG THE WEST LINE OF SAID LOT 7, SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD; THENCE SOUTH 89 DEG 54' 40" EAST 182.10 FEET TO A POINT ON THE EAST LINE OF SAID LOT 7, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE ALONG THE EAST LINE OF SAID LOT 7, NORTH 0 DEG 18' 30" WEST 122.77 FEET TO THE NORTHEAST CORNER THEREOF, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, SOUTH 89 DEG 47' 55" WEST 10.00 FEET; THENCE ALONG THE NORTH LINE OF SAID LOT 7, SOUTH 89 DEG 47' 55" WEST 182.10 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. RESERVING THEREFROM THE RIGHT TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, FOR A ROAD DEDICATION OVER THE EAST 10.00 FEET OF THE ABOVE DESCRIBED PARCEL, WHICH CURRENTLY HAS THE ADDRESS OF 92269 Walling Street, Marcola, OR 97454. **NOTICE TO DEFENDANT:** READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By: /s/Nancy K. Cary Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511 Fax: (541) 344-2025. **FIRST PUBLICATION DATE: JUNE 28, 2018.**

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"Free To Say It"

--a freestyle puzzle with something to say.

ACROSS

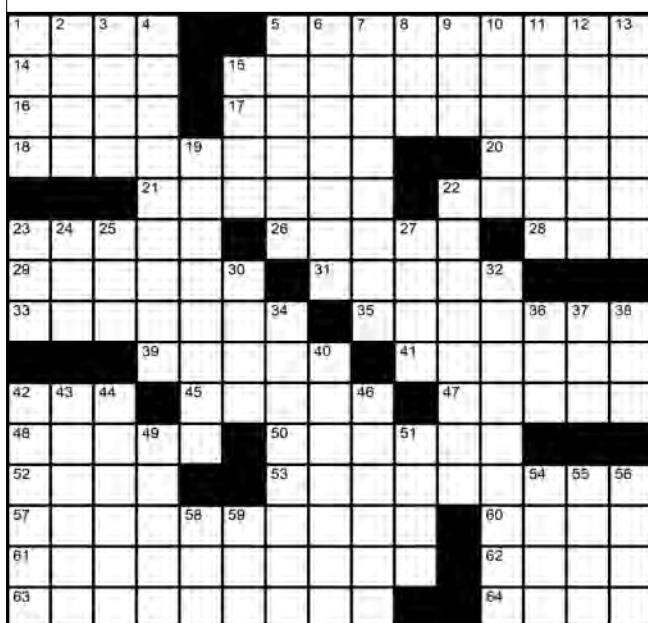
1 Game with eagles and albatrosses
5 Lag from a satellite broadcast, e.g.
14 Kind of history or hygiene
15 2014 hashtag campaign against gun violence
16 "99 Luftballons" singer
17 They're said verbatim
18 It's sometimes used in making feta cheese
20 Overflow
21 "Everything's being handled"
22 Tubular pasta
23 Last Oldsmobile model produced
26 Signs of healing
28 Train stop (abbr.)

29 Western watering hole
31 Delphic prophet
33 Indicate
35 Wallet ID
39 Just _ (a little under)
41 Grammy winner Twain
42 Barker succeeded by Carey
45 Islands, in Italian
47 Latin phrase usually abbreviated
48 Go for _ (do some nature walking)
50 Camera brand that merged with Minolta
52 Erato's instrument
53 Feature of some roller coasters
57 1980s "Lovergirl" singer
60 Ride before ride-sharing

61 2007 Stephen Colbert bestseller subtitled "(And So Can You!)"
62 Bakery fixture
63 Singer/actress Kristin with the memoir "A Little Bit Wicked"
64 Basmati, e.g.

DOWN

1 Chuck Barris's prop
2 Cookie with a "Thins" version
3 Singer Del Rey
4 Old pressing tools
5 Targets of pseudoscientific "cleanses"
6 Type used for emphasis
7 It looks like it contains alcohol, but doesn't
8 Treebeard, for one
9 PepsiCo product,
10 Act theatrically
11 Sophia and family
12 Vehement
13 Sycophants
15 Dory helped find him
19 Drink that needs a blender
22 They've already seen it coming
23 Cleopatra's nemesis
24 Chinese philosopher -tzu
25 Inventor Whitney
27 Baseball stats
30 Some Congressional votes
32 One who might get top billing
34 Exercised caution
36 Dir. from Providence to Boston
37 "Pretty sneaky, _" (Connect Four ad line)
38 Take in
40 Step on the gas
42 Sea west of Estonia
43 Kool-Aid Man's catch-phrase
44 Two-tiered rowing vessel
46 Add vitamins to
49 Thompson of "SNL"
51 Big-box store with a meandering path
54 Sitarist Shankar
55 Business bigwig
56 Drink with legs
58 "I love," in Spanish
59 Pet sound?



ANSWERS TO LAST WEEK'S

ERGS	GRILL	AMITS
TAUT	EENIE	RIOT
STREET	LAAMB	INFO
TURBO	TEAM	EDUP
BUM	NAST	
UCSD	TALBOT	HAS
NOTIT	RAIN	CHECK
CRASH	LIPS	HAGUE
LANCE	EBASS	ATARI
BILL	REHEAT	EPLAN
ECON	URN	
LAYAN	EGG	ISAC
ACCT	FULL	OFGRAB
NAUT	ISAI	ACRO
ABBY	THULE	IHOB

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Your best ideas and soundest decisions will materialize as if by magic while you're lounging around doing nothing in a worry-free environment. So please make sure you have an abundance of relaxed slack and unhurried grace. Treat yourself to record-setting levels of comfort and self-care. Do whatever's necessary for you to feel as safe as you have ever felt. I realize these prescriptions might ostensibly clash with your fiery Aries nature. But if you meditate on them for even two minutes, I bet you'll agree they're exquisitely appropriate for you right now.

TAURUS (April 20-May 20): "It is always what is under pressure in us, especially under pressure of concealment – that explodes in poetry." Taurus poet Adrienne Rich wrote that in an essay about the poet Emily Dickinson. She was describing the process of tapping into potent but buried feelings so as to create beautiful works of literature. I'm hoping to persuade you to take a comparable approach: to give voice to what's under pressure inside you, but in a graceful and constructive way that has positive results.

GEMINI (May 21-June 20): Introductory offers are expiring. The bracing thrills of novelty must ripen into the cool enjoyments of maturity. It's time to finish the dress rehearsals so the actual show can begin. You've got to start turning big, bright fantasies into crisp, no-nonsense realities. In light of these shifting conditions, I suspect you can no longer use your good intentions as leverage, but must deliver more tangible signs of commitment. Please don't take this as a criticism, but the cosmic machinery in your vicinity needs some actual oil, not just your witty stories about the oil and the cosmic machinery.

CANCER (June 21-July 22): In the coming weeks, you will have an excellent chance to dramatically decrease your Wimp Quotient. As the perilously passive parts of your niceness toughen up, I bet you will encounter brisk possibilities that were previously off-limits or invisible to you. To ensure you remain in top shape for this delightful development, I think you should avoid entertainment that stimulates fear and pessimism. Instead of watching the latest flurry of demoralizing stories on Netflix, spend quality time summoning memories of the times in your life when you were unbeatable. For extra credit, pump your fist ten times each day as you growl, "Victory is mine!"

LEO (July 23-Aug. 22): It's not so bad to temporarily lose your bearings. What's bad is not capitalizing on the disruption that caused you to lose your bearings. So I propose that you regard the fresh commotion as a blessing. Use it as motivation to initiate radical changes. For example, escape the illusions and deceptions that caused you to lose your bearings. Explore unruly emotions that may be at the root of the superpowers you will fully develop in the future. Transform yourself into a brave self-healer who is newly receptive to a host of medicinal clues that were not previously accessible.

VIRGO (Aug. 23-Sept. 22): Here's my list of demands: 1. Avoid hanging out with people who are unresponsive to your influence. 2. Avoid hanging out with people whose influence on you is mediocre or dispiriting. 3. Hang out with people who are receptive to your influence and whose influence on you is healthy and stimulating. 4. Influence the hell out of the people who are receptive to your influence. Be a generous catalyst for them. Nudge them to surpass the limits they would benefit from surpassing. 5. Allow yourself to be deeply moved by people whose influence on you is healthy and stimulating.

LIBRA (Sept. 23-Oct. 22): "If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive." Activist author Audre Lorde said that, and now, in accordance with your current astrological and psychological needs, I'm offering it to you. I realize it's a flamboyant, even extreme, declaration, but in my opinion, that's what is most likely to motivate you to do the right thing. Here's another splashy prompt, courtesy of philosopher Jean-Paul Sartre: "We only become what we are by the radical and deep-seated refusal of that which others have made us."

SCORPIO (Oct. 23-Nov. 21): André René Roussimoff, also known as André the Giant, was a French actor and professional wrestler. He was 7 feet, 4 inches tall and weighed 520 pounds. As you might imagine, he ate and drank extravagantly. On one festive occasion, he quaffed 119 bottles of beer in six hours. Judging from your current astrological indicators, Scorpio, I suspect you may be ready for a binge like that. JUST KIDDING! I sincerely hope you won't indulge in such wasteful forms of "pleasure." The coming days should be a time when you engage in a focused pursuit of uplifting and healthy modes of bliss. The point is to seek gusto and amusement that enhance your body, mind, and soul.

SAGITTARIUS (Nov. 22-Dec. 21): On her 90th birthday, my Great-Aunt Zosia told me, "The best gift you can give your ego is to make it see it's both totally insignificant and totally important in the cosmic scheme of things." Jenna, my girlfriend when I was 19, was perhaps touting a similar principle when, after teasing and tormenting me for two hours, she scrawled on my bathroom mirror in lipstick, "Sometimes you enjoy life better if you don't understand it." Then there's my Zen punk friend Arturo, who says that life's goodies are more likely to flow your way if you "hope for nothing and are open to everything." According to my analysis of the astrological rhythms, these messages will help you make the most of the bewildering but succulent opportunities that are now arriving in your vicinity.

CAPRICORN (Dec. 22-Jan. 19): In accordance with the astrological beacons, I have selected two pieces of advice to serve as your guiding meditations during the next seven weeks. You might want to write them on a piece of paper that you will carry in your wallet or pocket. Here's the first, from businessman Alan Cohen: "Only those who ask for more can get more, and only those who know there is more, ask." Here's the second, from writer G. K. Chesterton: "We need to be happy in this wonderland without once being merely comfortable."

AQUARIUS (Jan. 20-Feb. 18): Ecologists in Mexico City investigated why certain sparrows and finches use humans' discarded cigarette butts in building their nests. They found that cellulose acetate, a chemical in the butts, protects the nests by repelling parasitic mites. Is there a metaphorical lesson you might draw from the birds' ingenious adaptation, Aquarius? Could you find good use for what might seem to be dross or debris? My analysis of the astrological omens says that this possibility is worth meditating on.

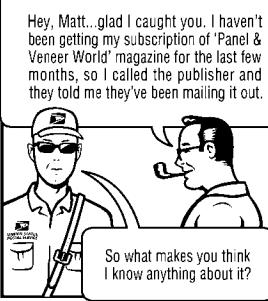
PISCES (Feb. 19-March 20): I suspect that sometime soon you will come into possession of an enchanted potion or pixie dust or a pouch full of magic beans – or the equivalent. If and when that occurs, consider the following protocols: 1. Before you use your new treasure, say a prayer to your higher self, requesting that you will be guided to use it in such a way as to make yourself wiser and kinder. 2. When you use it, be sure it harms no one. 3. Express gratitude for it before and during and after using it. 4. Use it in such a way that it benefits at least one other person or creature in addition to you. 5. See if you can use it to generate the arrival or more pixie dust or magical beans or enchanted potion in the future. 6. When you use it, focus on wielding it to get exactly what you want, not what you sort of want or temporarily want.

HOMEWORK Describe the tree house you would like to build for yourself one day, and what pleasures you would like to pursue there. Write: Truthrooster@gmail.com.

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but also the same. why cant i just shake
you!! Its driving me INSANE!!LOVE

FERRALISE. ARCHER WOULD BE HONORED
TO CHAT WITH YOU AND GO ON A SHORT
ADVENTURE -

OK From across the Scrabble board-Deep
in concentration.Bella dog at our feet.
Ocean waves crashing outside against the
night sky

You won. As always.A graceful loser, I
cleared the tiles and spelled out "I love
you" - I still do. Your move.

I SAW YOU: IN MY DREAMS.

I've seen you naked by my side. Beautiful!
With eyes closed it's you I see and that
thought of you warms my soul your sexy
inviting a little troubling smile still pulls me
in looking forward to the pleasure of the
next time I see you!

KUMQUAT- PASSED YOU ON THE PATH
and you fell off your steed. let's watch
reruns later.

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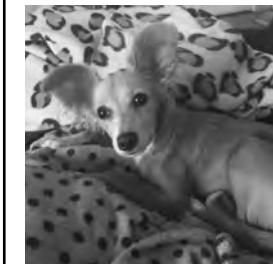
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SAVAGE LOVE



BOTH & BAGGAGE

BY DAN SAVAGE

When I started dating my husband, he told me he had a low libido. I said I could deal with that. We waited several months before having sex, and then after we started, it was infrequent and impersonal. There was some slow improvement over the three years we dated. Then we got married, and suddenly he had no libido at all. He blamed health problems and assured me he was trying to address them. Despite being diagnosed and successfully treated for multiple physical and mental health issues over time, things only got worse. After four years of marriage, the relationship has become strictly platonic. I can't even start a conversation about intimacy without him getting irritated. After we married, he also decided he no longer wanted children, and I eventually convinced myself it was probably for the best, given his health. We built our dream home, adopted a pet, and built an outwardly successful life together. I was, if not happy, at least complacent. Until I ran into an ex-boyfriend at a party. We split many years ago on good terms. We ended up talking about how important it is to him to have a biological child—something we talked about a lot when we were dating—and we got physically close, and that got me thinking about how much I missed sex with him. Ever since, I've been thinking about him. I think he was hinting that he wants me back, and right now that sounds like the answer to all my problems. But if not, I don't want to leave my hubby and lose the decent life we built together. Plus, my leaving would hurt my husband's feelings, his health, and his finances. I also worry that people would blame me because it will look like I left because things were tough. Can I follow up and clarify with my ex before I break it off with my husband, or is that too much like cheating? Is it selfish of me to even consider leaving at this point? I'm a 30-year-old woman, so I don't have a lot of time left to decide about children.

Indecisively Married Dame On Nearing Exit

Here's something I've never seen in my inbox: a letter from someone explaining how sex with their partner was infrequent, impersonal, uninspired, unimaginative, etc. at first but—*holy moly*—the sex got a fuck of a lot better after the wedding! Now, maybe that happens—maybe that happened for you, dear reader (if so, please write in)—but I can't imagine it happens often. So, boys and girls and enbies, if the sex isn't good at or very near the beginning, the passage of time and/or muttering of vows isn't going to fix it. If sex is important to you—if you wouldn't be content in a companionate marriage and/or don't want to wind up in divorce court one day—hold out for someone with whom you click sexually.

Okay, IMDONE, either your husband married you under false pretenses—putting out/in just enough to convince you to marry him and only pretending to want kids—or his good-faith efforts to resolve his health issues didn't help (at least where sex is concerned) and he changed his mind about being a dad (perhaps because he doesn't feel healthy enough to do the work of parenting). Either way, you're free to go. Even if the sex was good and your husband wanted 30 kids, you'd still be free to go.

Whether or not you stay, IMDONE, you should explore your options before making up your mind. So go ahead and call your ex and ask him if he'd like to get coffee with you—in a public place and shortly before an appointment you can't cancel. Your ex may have been hinting about wanting to get back together, or he may not want to get back together and was engaged in what he thought was a little harmless/nostalgic flirtation—harmless because he knows you're married and presumably unavailable. There's only one way to find out what your ex wants or doesn't want, and that's by asking your ex. So ask.

And while that convo could be regarded as pre-cheating or cheating-prep or even cheating-adjacent, it isn't cheating. You married someone who unilaterally changed the terms and conditions of your marriage—no sex, no kids—and you have an absolute right to think through your options. And a husband who won't even discuss intimacy with you can't ask you to refrain from contemplating or even discussing intimacy with one of those options.

Whether you have that convo with your ex or not, IMDONE, you need to ask yourself if you want to stay in this marriage. You're only 30 and you wanted and still want kids. Ex-boyfriend or no ex-boyfriend, you can leave your husband—and you can leave him without abandoning him. You can still be there for him emotionally, you can offer what help you can financially, and you can help him secure health insurance.

Finally, IMDONE, you frame your choice as the husband or the ex—one or the other—but there is another option. It's the longest of long shots, I realize, but I'm going to toss it out there anyway: one or the other or *both*. Your husband would have to agree to an open relationship, and your ex-boyfriend—if, again, he's interested at all—would have to agree to it, too. Good luck.

You ran a letter about a gay man ("Sam") who has been sucking off his straight friend. Sam said he's never done this before and isn't turned on by the idea of "servicing straight guys." I am a gay man who enjoys sucking off straight guys and I wanted to share my perspective. I'm not trying to "convert" them. I simply find that straight guys have less emotional baggage than most gay guys. A guy's dick is his proudest possession. They like to have them admired, especially the straight guys who don't often get much feedback about their dicks from women. I'm very skilled, so it's a thrill for me to give a guy a lot of pleasure. I like doing things that make other folks happy, and sucking dick is something that's appreciated. One guy I've known for about 20 years, and after many years apart, he is wanting to see me again. I don't want a relationship; I don't want to have to think about two people and have to adjust my plans. It's hard enough to plan for just me. I prefer the friendship and the occasional dick sucking. They can always trust me to be straightforward with them. I will never take advantage of them, even when they get drunk. I like pleasing them and having their trust. And for the big question everybody asks: "Do you get lonely?" No, I don't. I have all kinds of friends and lots of interests and hobbies. And from time to time, I get to suck a guy's dick.

Whatever Acronym Works

Like most gay guys, WAW, you've got some baggage there of your own. You don't want a relationship—and, hey, that's fine! Not everyone wants to pair or triple or quad off, and not everyone has to want that. But you're seeking out straight guys not because they have less baggage on average than gay guys (they don't), but because straight guys won't be interested in you romantically, and consequently won't demand a commitment from you or ask you to prioritize their needs and feelings the way a boyfriend would. So it's not that you and all the straight guys you're sucking off are baggage-free, WAW, it's that your baggage fits so neatly inside theirs that you can momentarily forget you've got any at all.

On the *Lovecast*, is porn getting more and more violent?: savagecast.com.

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